EC AL ISSUE: Decoration of Independence HOMEMAKERS ORNYOUNG 40 CN

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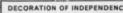
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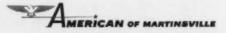






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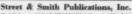
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OUT OF THE ORDINARY

Dear Editors:

My husband and I have the most beautifully landscaped, moderately-priced home in existence. This may sound like quite a bold statement, but let me tell you of the masterpiece achieved on a lot of less than 50 by 100 feet.

We wanted our home relandscaped to achieve a certain amount of individuality in a city of tract homes—40,000 of them. We also wanted livability because our home is the center of our lives and we wanted to be able to enjoy it to the utmost both aesthetically and functionally.

The plans were artfully prepared by a young landscape architect. Keeping within a certain financial area were the only limitations we placed on him. In everything else we gave him a free hand. The results are beyond our wildest hopes. Through a wise choice of planting and building materials we have an island of serenity and seclusion though we have two children and there are a total of eleven noisy youngsters in the houses bordering our property. We have installed hi-fi speakers outside on the sun-deck and I keep the soft music on whenever we are outside.

Because our fences are faced with an inch-thick insulating material, very little sound sesapes from our yard and all external sounds are muffled. This includes the children's play area that is equipped with a hard surface for ball playing, a sandbox, wading pool and swing set and is shaded from the bot sun by a 60-foot, 45-year-old olive tree that looks as though it had grown from seed right up through the corner of our

sun-deck. The deck is raised about two feet above the level of the yard and gives one the feeling of being a little bit out of this world. From the yard looking up at the deck, the feeling is almost oriental (heightened by the use of Japanese paper lanterns). The deck, the overhead and fencing material are black, as are the supporting metal posts. Since our house is a lighter gray. I am able to use gay colors for accessories. Last week we knocked out a wall in our bedroom and now we have sliding glass doors that open out onto the deck and really open up our small, dark bedroom

We think this is all rather amazing for a development house. Mrs. Samuel B. Nahin Lakewood, California

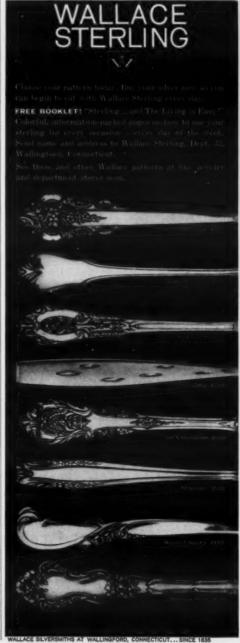
SPHERE OF INFLUENCE

Dear Sir:

For the past eighteen months we have been building our home on half acre in the suburbs, for "this is the house that Jack built." Jack, my husband, is a chemist by profession and also the original doityourselfer. He is architect, carpenter, electrician, painter, plumber and what have you for our 1,800 square-foot home. We're about ready to move in and the house is beautiful with a custom-rather than a homemade look about it. It is entirely Living-Conditioned with zero upkeep.

As you can see, much constructive information was gathered from the pages of your magazine. Ideas and articles on building and decoration have proved invaluable in designing our home and influencing our choice of furnishings.

Mrs. F. J. Lowes Midland, Michigan



'MY LOVE' IS WALLACE STERLING

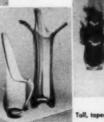
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Write for a colorful folder on Marblehead Cherry furniture . . .

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Willett are also makers of Impact and Lancaster County Solid Maple groups . . .

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MARBLEHEAD CHERRY BY



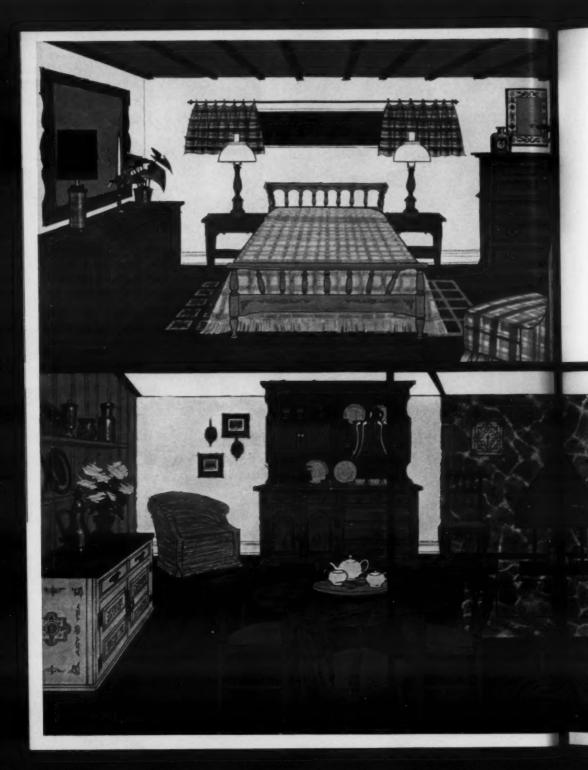
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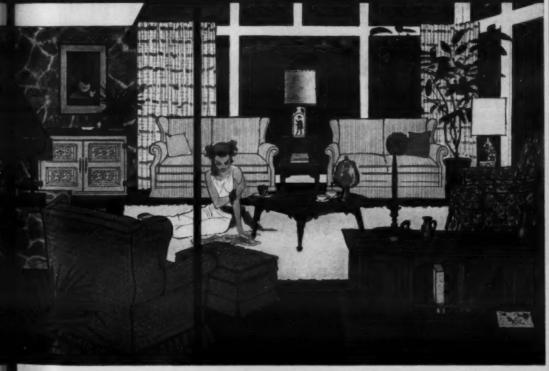
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Room divider with adjustable shelves and drawer units; 52° wide, 62° high, Ideal for table TV.



8" x 22" nest tables; two with andholes double as serving trays.



54" double dresser with 8 parti-tioned drawers; 47" x 31" mirror.

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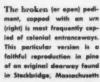


Today's hallmarks of American design

The development of a native American architecture stems from the pioneering efforts of such early nineteenth-century designers as McIntire and Bulfinch who, despite the strong influences inherited from England, imparted to their work a quality that reflected local conditions and native materials. Another formative factor was the publication (in 1797) of Asher Benjamin's Country Builder's Assistant which became a handbook for many a builder, particularly in New England. From town to town these architectural designs were interpreted by local craftsmen, and the building boom from 1780 to 1820 produced a wealth of handsomely detailed homes. Their architectural excellence is appreciated today not so much for its nostalgic appeal but for the beauty and symmetry of the designs themselves. With typical American practicality these finely wrought entranceways (like the ones sketched below) have been recreated in pine by the country's leading woodworking manufacturers and can be purchased as a complete package from local building-supply outlets. Put in the proper context, these doorways will reflect all the charm of their predecessors.



The gabled pediment (left) so typical of the colonial mannions of Virginia is reproduced teday in authentically scaled detail. The complete doorway —door, trim, pediment—can be purchased economically frem local building-supply dealers







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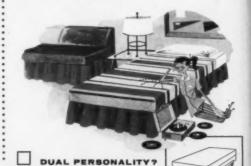
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a bed up to 80 inches wide, up to 90 inches long.



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Price varies according to location



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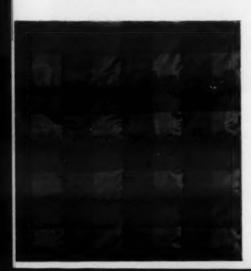


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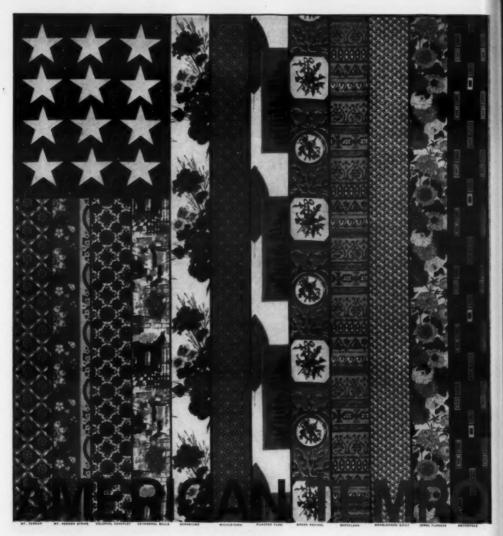
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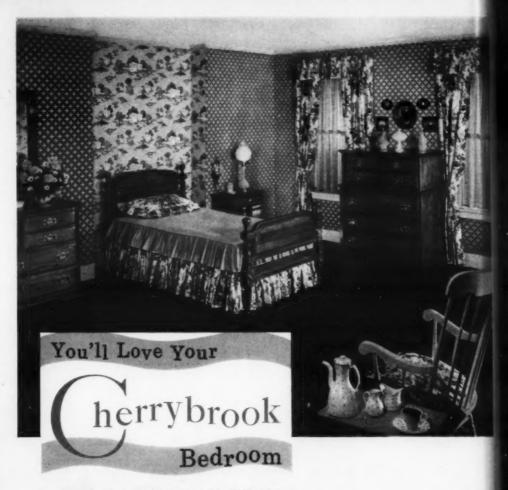
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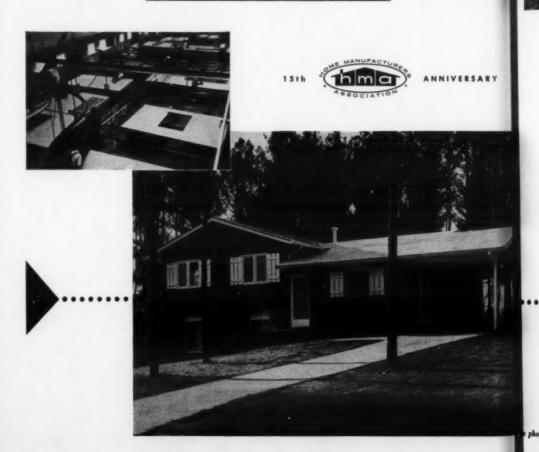
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By DAVID RANDOLPH

The American Tradition is certainly finding a unique expression in a series of recordings known as Composers Recordings, Inc. It is a well-known fact that the American concert world has revolved about the Bach-Beethoven-Brahms axis, along with such staples as Mozart, Wagner and Tchaikovsky. There is no doubt that recent decades have witnessed a tremendous increase in the number of performances of native American music. Yet the fact is that, aside from occasional performances by major musical organizations, the American composer has still to depend for performances upon the smaller,

specialized musical groups that command quite small audiences.

The situation has been equally bad in the field of recordings. True, back in the days of the 78 rpm record, Victor issued an album of American works, both old and new, performed by the Eastman-Rochester Orchestra under that tireless champion of American music, Howard Hanson, Columbia, likewise, ventured into the field of American music. In recent times Columbia has been devoting a minimum of six long-playing records a year to their laudable Modern American Music Series. The Louisville Orchestra Commissioning Series has been another valuable outlet for the talents of the contemporary composer, as was the short-lived American Recording Society project. Many of the other record companies have included American works in their catalogues, to varying degrees, but more about these and the projects listed above, at another time.

Composers Recordings is unique in that it represents the efforts of a group of composers to band together and issue their own recordings, instead of working through a pre-existing record company. At the time of this writing their catalogue consists of twenty-two long-playing discs whose contents range from relatively simple music with a folk origin, to compositions in the twelve-tone idiom.

A perusal of the entire catalogue gives rise to some thoughts about the present shape of American music. Is there such a thing as an American Tradition in music? The sounds that emerge from these discs lead us to the conclusion that if there is one, it is so diversified as to make the term American Tradition inapplicable.

Our first impulse might be to look to our folk music as an obvious source of an American Tradition. To be sure, it is to be found in these discs. Douglas Moore's
Farm Journal is a very pleasant
excursion into our rural music, al-

though it appears in an orchestral dress that gives it a certain polish and sophistication that the original would lack. It is performed by the Oslo Philharmonic Orchestra under Alfredo Antonini. Otto Luening's Kentucky Rondo, similarly, is based on a very easy-to-listen-totune. Here, the Vienna Orchestra is directed by F. Charles Adler. Herbert Haufrecht's Square Set. which stems from the dances indigenous to West Virginia, contains a jig, a reel and a clog dance. Norman Cazden's Three Ballads from the Catskills performed by the Oslo Philharmonic Orchestra under Igor Buketoff, even though they give the respective tunes to solo instruments, still emerge in sophisticated symphonic clothing. Thus, folk roots are in each case transformed by the styles to which the composers were exposed.

Ahoimeh

What of the jazz tradition, which is so prominent a part of the American idiom? An entire diac is devoted to the music of Mel Powell, who has made quite a reputation as a jazz pianist. Yet, one would look in vain for any evidence of jazz in these finely wrought pieces. They include a Trio for Piano, Violin and Cella, performed by the Helura Trio, and the Divertimento for Five Winds, by the Fairfield Wind Ensemble.

[Continued on page 192]



A piece off your mind [Continued from page 4]

Dear Editors:

ı

Although I am not a "young" homemaker, your magazine is one of my favorites because most of my entertaining is done for young couples who are employed by my hushand. It helps me keep in touch with the way of living they are most interested in pursuing.

Mrs. W. R. Murphy Montgomery, Ala.

Dear Editors:

My wife and I read your magazine regularly. We find that it helps us keep in touch with the trends in housing and design back in the States. Unfortunately, the climate here on Guam is unlike that found back home, and although we do not find a great deal of immediately applicable information from LFYH, we are faithfully saving all our copies for our eventual return.

F.P.O. San Francisco, Calif.

Gentlemen:

We had the shell of our house put up by a local contractor, but my husband and I have done all the interior work—walls, heating, wiring, plumbing and fireplace. We also did our own landscaping, including a 75-foot sea wall and a 25-foot beach, for we live on a river. We found LIVINGS New Guide to Home Planning and Remodeling especially helpful in converting our attached two-car garage into a recreation room with bath. We can hardly wait to start painting and decorating and look forward to more fine ideas from your magazine.

Mr. and Mrs. D. C. Fry McHenry, Illinois

ORDER OF THE DAY

Dear Editor:

I was very impressed with the pool and terrace (Taste on a Postage Stamp) that was abown in the June, 1958 issue. We had just finished the inside of our home and had started the usual brain-racking to determine how to go about building a terrace and swimming pool when your magazine came along and answered our questions.

Lucille Amsler

Levittown, N. Y.

Dear Sirs:

I was so thrilled when I saw one of my ideas in the children's rooms (Taste on a Postage Stamp) in the May, 1958 issue. It is the canopy of ruffled curtains over the bed. My little girl just loves hers. Mrs. W. A. Streaker Whittier, California

Gentlemen:

This is just a note of appreciation for your feature, Taste on a Postge Stamp. Shopping through the mail certainly fills a need for me and I am sure thousands of others who for one reason or another do not have access to metropolitan areas. We live in the country and love it, but we have a two-year-old son and only one car. It is often quite difficult to find home furnishings one really likes at a price he can afford in the average small town store.

Virginia R. Young Watsonville, Calif.

A WISE MOVE

Dear Editors:

May, 1958 issue was particularly interesting to my husband and me, as we, too, wish to buy furniture with an eye to the future.

Mrs. Edward M. Schilling Towson, Maryland

NURSERY TALE

Dear Editors:

Castles for Juveniles in the April, 1958 issue was made to order for us. We want a magnificent and chic nursery for our first born, and we do thank you for the timely article.

> Ruth P. Neill Vicksburg, Miss.

PRACTICAL SOLUTION

Dear Editor:

The plydome vacation cabin (A New Point of View on the Part-Time Home as an Experiment in Economy) in the April, 1958 issue interested me not as a vacation home but as a possibility of adapting two units for year-round living quarters. As a career officer, I am tired of renting, and building a conventional home consumes too much time to be practical during the normal two-to-three-year stay at one station. This prefabricated structure with its geodesic dome might be the simple solution to my problem.

Capt. Robert M. Law APO New York, N.Y.



out of every 4 stands



it's the HMA home with the YOUNGSTOWN

You can tell the minute you step in the kitchen that this is a different house...a better house...a house that's worth your money. For the manufacturer who has chosen a Youngstown Kitchen for your home has thought of you in many other quality ways, too. You can tell when you see this famous brand name on the kitchen

cabinets or appliances that this builder knows quality and has an eye for style.

Completely factory-built, pre-painted, pre-finished and ready to install on de-livery, Youngstown Kitchens are the finest of the "factory builts." They bring you the latest designs in easy-to-clean, durable steel, or steel and hardwood, that keeps its beauty

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Box LYH-98, Salem, Ohio.

Please send me illustrated booklet of Youngstown Kitchen cabinets and appliances plus decorating ideas. Enclosed i 104 in coin to cover cost of manifum.

NAME____ADDRESS

STATE





Today's hallmarks of American design

[Continued from page 16]



The lativered door (now equipped with screens) which we inherited from the ancestral mansions of the deep south has a simplicity of design that today goes equally well with Cape Cod or contemporary



The side lights and elliptical for-light transom that added charm and grace to old homes along the Atlantic seaboard appear again in this handsome contemporary version made of Panderosa Pine r 1958

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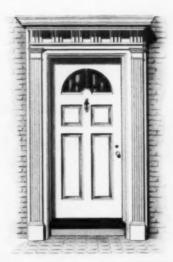
Hats off to HMA on their 15th Anniversary ASSESSATE NEWSCO GE HMA In saluting HMA on their fifteenth birthday. we are reminded that for every one of those 15 years, Arco has been furnishing paints and finishes to feeding home manu-facturers. We have actually grown up with HMA through the development of many new coatings engineered especially to meet the industry's require-Among the HMA members which serving today are: ADMIRAL HOMES BEST HOMES CRAFT WAY HOMES CURTIS COMPANIES GENERAL HOMES INLAND HOMES MARYLAND HOUSING CORP. MASONITE CORPORATION NATIONAL HOMES PLACE HOMES PRECISION HOMES RICHMOND HOMES U.S. STEEL HOMES WILSON HOMES YOUNGSTOWN KITCHENS Arco's 77 years' experience in producing points and finishes is DOM HOPE MAKES ance of quality proof that menufactured fromes are today's best investment.

AMERICAN-MARIETTA CO

Today's hallmarks of American design



Derived from the English Regency period this classically simple entrance was particularly popular in southern New England in the nineteenth century and still lends its charm to traditional homes today



Reeded columns support a carved entablature on this richly detailed adaptation of a decreay that frequently embellished town houses from Boston to Alexandria, Virginia, built in the neoclassic period



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 Build your fireplace around the Heatilator Unit. Enjoy the relaxation of a crackling fire, the extra comfort of circulate heat, —plus a fireplace that always draws properly.

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* EXCLUSIVE PERSUES SEAL GAMPER Seals off the flue when the fireplace is not in use—prevents chilly downdrafts, or loss of winter heat and summer air conditioning up the chimney.

e INSTALL IN ANY LOCATION—A Heatilator Fireplace is ideal for hard-to-heat basement rooms. Makes summer camps usable weeks longer is spring and fell. Provides auxiliary heat in case of power failure.

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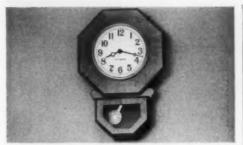
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SCHOOL-CAYS, Hamborne (rulewood finish for this new wall clock with a delightfully nostalgic schoolroom look. Styled in miniature. Complete with swinging pendulum.

Nostalgic charm in fruitwood finish and brass

Up to the minute time-wise and style-wise. General Electric-Telechron clocks, wall or wise-up, are smartly decorative—can't run down, never need winding, stay on time to the minute. Young homemakers will find them beautifully right for dressing up a room.



INHERITANCE. Decorative wall clock with most unusual bas-relief solid brass dial. This graceful beauty will enhance any room. Rich fruitwood finish frams.



MAVIGATOR. New, large size ship's wheel clock comes in handsome fruitwood finish. Just right for living room, game room, den-any room. Designed to stand or hang. Diameter 121/6".





Clock and Timer Dept., General Electric Company, Ashland, Mass.



Room for everything

Based on the adage, "As the twig is bent," this room offers enough storage space to foster neatness in a young lady from girlhood through adolescence. The trick is a storage wall with one section for clothes, another for toys and all the paraphernalia dear to a moppet's heart. For a bright and functional note, sections are hung with Venetian blinds, an ancient device (those with wooden works still operate at Mount Vernon) that serves well in a contemporary setting. Some slats are alternating red and white, others white and pink with gold stars. Panel over the bed is bright red, remaining walls and trim bone-white. Floor provides a warm underfoot area, carpeted, and a hard-wearing, free-form section for play, of white floor tiles with a red design. Antique chairs and bed are duplicates of adult pieces.



Clothing storage bay includes two floor-to-ceiling Venetian blinds for access to shelves. The decoration by Barbara Joseloff, A.I.D.; Bates Heirloom bedspread; Charm Tred Avisco and Celanese accetate rug; clothes by Suxy Brooks; toys, F.A.O. Schwarz

, and

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ieces.



Pink Homesoun Vinyl-Plastic Tile CTV 115:

fashion takes the floor when the tile is **HAKO**

Here's a tile that's styled to charm . . . to warm your home with friendly color . . . to put you at ease with its delightful way of cleaning to a gleam with only simple care. It's a flooring you'll, welcome in every room! See HAKO Vinyl-Plastic and Asphalt Tile in Homespun and many other winning fashions at the Hako dealer listed under "Floors" in your classified directory.



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LIVING For Young Homemakers' building and home repair experts will help you solve your problems on this page every month. If you have an immediate emergency, a stamped, self-addressed encelope will bring you a prompt reply. Questions about equipment and building materials will be answered frankly and honeastly according to the results of our research. Mail inquiries to Mr. Fixit, LFYH, 578 Madison Ave., New York 22, N.Y.

Q. We have just moved into an apartment with a long lease and intend to improve it at our own expense. One project we plan is laying new vinyl tile over the old tile in the kitchen and hathrooms. Is this practical or will the did tile have to be removed? E.L.

A. If the old tile is well-adhered to the floor and shows no sign of buckling or curling, the new tile could be cemented over it with every chance of success. Q. Some time ago we had a clothes storage room built in the corner of our basement right up against the foundation walls. In the past year a very musty odor has penetrated all of the clothing. Our carpenter advises us to rebuild the room so that it stands free, by at least a foot, from the foundation walls. He also says the floor should be built up at least four inches on cleats to eliminate contact with the cement floor. Should we follow his advice? R.N.

A. The advice is excellent as it is impossible to avoid a certain amount of dampness and consequent mustiness when closet walls are in direct contact with the foundation. Elevating the wood floor several inches above the concrete will insure drier conditions.

Q. We have moved into a new house and have been told nothing can be done to the white plaster for at least three months, after which we must treat the plaster with hoiled linseed oil and turpentine. What is your opinion of this procedure? A.R.

A. Instead of using boiled linseed oil and turpentine we would prefer to stretch the waiting period to six months and then treat the plastered walls with either shellac or any good commercial size. If the house is kept extremely dry and a minimum of moisture from cooking allowed to get around, it will help materially.

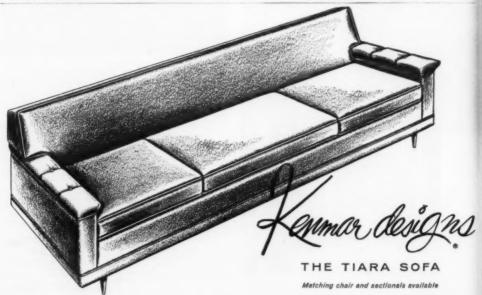
Q. We have an open breezeway between our house and garage with one wall of vertical knotty-pine boards. These are badly stained and darkened from exposure to the weather. Now we intend to install glass panels for the other wall and as would like to restore the original knotty-pine color. Can you tell us how to proceed? B.T.

A. Where the boards are stained they should be treated with a bleaching agent which you can secure at any paint store. After this treatment they should receive two coats of marine varnish.

Q. I have had considerable luck in mending broken china with one of the new types of cement, but I have not been able to hide the repair line. Do you know how professionals prevent this line from showing?

B.J.

A. It is possible to conceal this line in the following manner: after the cement is thoroughly set, some of it is scraped out with a sharp instrument. Next, paint of the china color is rubbed into the line and allowed to set. It is then scraped carefully and rubbed with wax. The success of the job depends upon your ability to match the paint color to the china.



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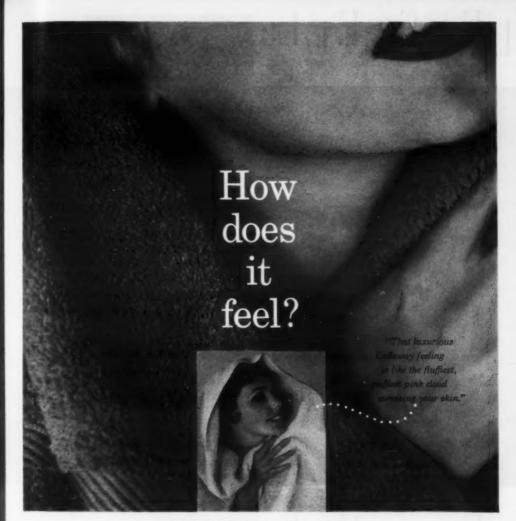
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In a Callaway Towel, luxury is a matter of careful construction and countless details: YARN-DYED for lasting color freshness • ABSORBENIZED for faster, thirstier drying • GUARANTEED pucker-proof borders • FAST SELVEDGES so towel hangs straight, border stays even • PRE-LAUNDRY testing assures easy care · ONLY FINEST COTTON FIBRES are chosen. THE PRICE? Like pennies from heaven. You needn't pay more for a lifetime of quality and performance. Callaway "Label of Luxury" Towels at fine stores everywhere,



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Extra-strong, larger red sections and large nylon pulleys ensure superior drapery support over longer lengths, and years of fine performance. New nylon silides are designed for more-erect headings.

New, non-stretch Fiberglascore draw cord, strung to permit right OR left side draw. End "gates" permit the easy removel or addition of slides. Full overlap in the middle ensures complete privacy.

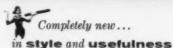
Complete line in sizes from 30 to 180 inches. Ask your Kirsch dealer—and be sure the rod you getcomes in a Kirsch package of this design!

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Never has so little bought so much! Famous Kirsch EMPIRE—for years the world's standard in traverse rods—is now completely redesigned in every line and part, establishing a new, higher standard in style and adaptability priced to your budget. Never before, except in the incomparable Kirsch SUPERFINE, such streamlined beauty, rugged quality, and window decorating versatility!

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Send today for this big new book! So helpful—the money-saving ideas in this 32-page full-color book. Shows how to plan, measure and make smart curtains and draperies. Unique Color Kit included. Send 50c for "Window Decorating Made Easy" to Kirsch Co., 908 Prospect \$1, Sturgis, Michigan.









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IN CANADA: DOMINION RUBBER COMPANY, LTD.

Q. How can I make Baltic ivy stick to a smooth cement-block

J.P., Joliet, Ill.

A. English and Baltic ivy (Hedera helis and H. helis gracilia) use rootlets for climbing and by this means can climb brick or stucco surfaces. However, even with these more rough surfaces, a few vertical wire supports serve as a starter and safeguard the older, heavier vine from storm damage or falling from its own weight.

Q. What's wrong with my polyantha roses? They started turning yellow and, although there are many buds, the leaves are dying. Hybrid tea and floribunda roses in the same hed are doing well. R.L., Chicago, III.

A. It is very difficult to be sure what's wrong without more pecific information. It may be some type of mildew or fungus, for which you can dust with sulphur or use some of the many fungicides. Different rose varieties have varying degrees of resistance. It might be red spider mites which are to blame. Use aramite or malathion.



If you have a gardening problem LIVING For Young Homemakers' garden experts will help solve it for you. Queries of general interest will appear on this page every month. For a prompt reply to more specific and individual problems, send us a stamped, self-addressed envelope.

Q. Could you tell me what to do about the leaves of my zinnias? They are covered with a brown stain.

K.L., Detroit, Mich.

A. Try dusting with sulphur. If this doesn't work, try a fungicide containing ferham, such as Fermate. The problem is probably some mildew or rust.

Q. Our yard is crawling with brown ants, which we think came in with topsoil brought in last spring. E.B., Brooklyn, N.Y. A. Treat the individual hills with chlordane, applying the powder to the mound center and watering thoroughly afterward.

Q. We have a small garden strip, 12 by 4 feet. It's already planted with a number of things, but we would like a small shrub or tree which will flower. What would you suggest for spring bloom? W.M., Long Island City, N.Y.

A. You might try flowering quince. There's a very low, upright variety called Knapkill. It reaches about 16 inches, with an 18-inch spread. Bloom is in the spring. Or what about the treeform wisteria? It's quite shapely,

Q. My African violet plants are wonderfully healthy and green but the buds drop off before they open. What am I doing wrong?

D.W., New Britain, Conn.

A. You're probably watering your African violets too frequently. Let the surface soil dry out before additional watering.

Q. Can I grow espaliered pyracantha in my area? The nurseries don't carry them.

T.L., Syracuse, N.Y.

A. Try euonymus fortunei regetus (also known as E. radicans vegetus and as big-leaf winter creeper). It is hardy in your zone and makes an attractive espalier. It has orange berries which much resemble bittersweet. The most hardy of the pyracanthas is P. coccinea lalandi, but I wouldn't recommend it at your laitiude, though in a sheltered location you might quite possibly grow it successfully.

DECORATING NEWS!



matching colors in three Moore paint finishes

Now you can match paint colors on walls, trim and cabinets as easily and accurately as "Mother and Daughter dresses." Ask your helpful Benjamin Moore Dealer for companion colors in: Alkyd Sani-Flat, Alkyd Dulamel, and Interior Gloss Enamel.



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with COMFORT UNSURPASSED! TRADITIONAL ... EARLY AMERICAN ... CONTEMPORARY ... Excitingly enhanced ... by SHAW'S extensive selection of fine upholstery fabrics.

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NEW BOOKLET—For your copy of Shaw's MOW TO FURNISH FOR RELAXED LIVING send 25c for cost of mailing to Dept. A. Booklet shows many full-color room settings to help you select your furniture, (Name of nearest dealer will be supplied.)



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Get This Special Bonus by buying the 16-piece set now

4 Decorated bread and butter plates and 4 soup bowls FREE

It's a wonderful opportunity to get beautiful delicately-styled Royalon at an \$11.20 savings. Eight additional pieces free with each 16-piece set you buy at the regular \$18.95* price! But don't delay. This offer ends Oct. 15. Visit your Royalon dealer now.

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The AVIGNON, a new conception of French Provincial for modern living. Of combination walnut, the suite is available in Sombre (dark finish) or Bordeaux (light finish). Sold through dealers, decorators and architects.



R·way furniture may be seen only at the company owned showrooms listed below. Consult your telephone book for the address. R·way showrooms: Baltimore - Boston - Chicago - Cincinnati Cleveland - Dallas - Detroit - Kansas City - Los Angeles - Milwaukee - Minnespolis New York - Philadelphia - Pittsburgh - St. Louis - Sheboygan.

For further information contact your nearest showroom or write R·way Furniture Co., Dept. (LH-9), Sheboygan, Wisc.



TASTE ON A



MORE INFORMATION PLEASE

I read the year let with full description details about all the forms in Facts on a Pintage Suray. I am particularly interested in the following:

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Mr.

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Honor compay to LIVING For Young Homonahem, Dubt. YMW Suptember, 275.

One of the liveliest components of our American beritage is the mail-order aystem. It has flourished, man and boy, since almost the day the first colonial stamp was licked, and it has a particular place in the Decoration of Independence. That is why, this month, it seems so logical to devote these pages to the old problem of traditional versus contemporary, and since we don't believe in taking sides, we have arranged a little marriage of the two schools, which, for our money, looks like a very happy union. If you agree, and if you would like a new-old look about the house, you, too, can play Cupid by simply filling out the coupon at your left. Needless to say, you have our blessing.

POSTAGE STAMP







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Factasy from the deep blus sen—an enchanting touch for bathroom wills! Adorable 4" ceramic mermaids with groom swishy tails forbic among newless with the control of the co

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Prestige



Dress up the floor with a hand-hooked cotton rug. The background is beige with accent colors of rust, brown and green, while the magnificent American eagle in flight tops the nation's motto. E Plusibas Unsum. Measuring 36° x 45°, this area rug will add warmth and charm to a foyer, deen or living room. You might like to try it as an unusual wall hanging. \$15.95, ppd. Jenifer House (15.981, New Marlboro Stage, Greet Barrington, Mass.)

The woman who loves the dramatic, who dreams about exotic adventures, is the woman who chooses leopard: for instance, this stunning square front must made from choicest pelts is beautifully finished hoth back and inside with silk. The extra-large zipper compartment serves as a parse and the pull strings allow the must to be draped. An important fashion accessory this fall, it measures 12" x 14", for only 895.50, tax incl., ppd. Ose-Leopard Fur Ca. (1988), 244. West 39th Street, New York 18, N. Y.

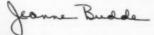
Line up these good-looking Staffordshire-type coffee mugs imported from England in the kitchen or bar. The eightoance mugs come with blue, green or yellow stripes on white background and measure 3½" in diameter. Use these informal servers for milk, soups, hot chocolate, etc. A set of four, \$2.08 plus 35e postage. Order several sets and give them as hostess gifts. Here's How Co. (L758), 95 Fifth Ave., New York 3, N. Y.







If you are the literary type who always reads introductions, you will discover-a few pages alongthat this issue is all about the Decoration of Independence. And if you are the clever type (which means you also read this section) you'll learn that Your Money's Worth, too, is doing some independent decorating of its own, by its own and for its own. Since we can wave a flag as well as anyone, this month we're waving it for us, and we trust you have your ball-points well in hand, ready to join in the celebration, Remember, too, that all nonpersonalized merchandise—if not satisfactory—may be returned with the assurance that your money will be refunded in full. Now then, ladies: three cheers!





Picture your room decorated with lovely finishing touches such as this handsome wall mirror. The rich antique white haroque frame is etched with gold and a proud Federal eagle tops the molded, unbreakable frame. This accesnory, 171/2" high, 6" mirror, will be an ortant point of interest if you wish to add a bit of warmth to a traditional or modern décor, (P.S. Wipes clean with a damp cloth.) \$3.75 or 2 for \$7.00, postpaid. Bowman's (L958), 2477 Lombard Street, San Francisco 23. California.



My dear, who isn't wearing mink? It may not be the real McCoy, but your little miss will just love dressing up in her very own mink stole. She can have her choice of ranch or silver gray, complete with slings for her arms. It comlined in matching cloth and is probably the best buy in town, only \$2.98, ppd. Stock up now for Christmas, Leonard's (L958), 4 Mead Lane, Roslyn, N. Y.



Serve a snack in these hand-carved individual trays from Haiti. The Haitian artisans have designed the solid mabogany trave so that a glass or cup can nestle in the curve and still leave plenty of room for hors d'oeuvres. Forming handsome fruit outlines that measure anproximately 51/2" x 8", they're in a natural finish and hand-polished to perfection. \$5.50 for a set of three or \$1.95 for each tray, all postpaid. Order from Hobi (L958), Flushing 52, New York.

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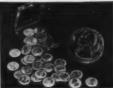


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Colory and Pickle Relish Dishes shaped and colored to look exactly like the things they hold! These handsome glazed ceramic trays are shaped just like a stalk of celery with deep green leaves or a giant



Ceffee Perk-Ups are specially cessed paper filters that fit percolator basket, catch all sludge and sediment—let you serve sparkling clear, delicious coffee! They make emptying grounds easy. Order 7630-6, Perk-Ups (box of 125 for 4, 6, 8-cup perks) \$1.00; 7631-6, Perk-Ups (box of 100 for 10, 12, 15-cups perks) \$1.00 ppd.



Lelly Pep Bex. A mother or grandmother who owns this is going to be mighty popular with the small fry—and she's going to have some quiet chuckles, too! The big nicely snaped just line a stalls of celery quiet chuckles, too! The big nicely with deep green leaves or a giant finished wooden box has gaily cucumber with shoded green color—colored folloy paps on it and says ing. Both are 11"x44" coross. No. "Lolly Paps—Help Yourset—IF you 4357-6, Celery Tray, \$1.25 or deserve It!" Box is 7"x4"x102" No. 6336-6, Pickle Tray, \$1.25 on deserve It!" Box paps—10. \$2.00 or d



HARVEST TABLE sturdy authentic Colonial Reprison blends with modern or co furnishings. Custom-built be craftsmen to last a lifetime. Made of solid birch with hand-rubbed finish solid bitch with hand-turoed mish in attique maple, dark pine or ma-hogany. Comes with peg leg (illustrated) or Pembroke leg. 40" wide with leaves up, 22" with leaves dropped. 6' long, \$75, 5' long, \$70, and 4' long, \$60. Unfinished, each size, \$10 less. Exp. Coll.





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Base is sugar pine, finished in a waxed, faded base is sugar pine. Remaining parts natural brass, andequaterid. Candichairs sockets fit 15, 25 or 40 watt hulbs (standard sockets optional). Completely wired, with one foot sussensity chain and carneys, 24° L, 15° H, 356° B. Madel 292. 2 time.

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Eating pretty with this handsome artichake plate beautifully embossed and handsomely designed in white earthenware. Decorative as it is practical, it has deep wells for dressing and discarded petals; measures 91/2" in diameter. Truly a perfect setting for a gourmet's delight and also give to a hostess, \$7.95 a set of four, add 50e east of the Miss., \$1.00 west of Miss. The Landing Co. (L958), 9-01 150th Street, Whitestone 57, N. Y.



A new twist for an old chair . . . this needle-point cover in traditional multicolored floral pattern is centered against a solid background color in your choice of black, sandalwood or green. Made by a special machine process, a handmade look is produced without sewing a stitch or paying fabulous prices. Foam-rubber backings prevent wrinkling or slipping. 20" x 20", each cover is \$2.98, ppd. Order from Dorothy Damar (1.958), 749 Damar Bldg., Elizabeth, New Jersey.

Chinese scrolls, hand-painted on silk and beautifully mounted on real silk brocade. These authentic scrolls are examples of traditional Chinese art subjects and measure 10½" x 36" long. In black on white or Chinese neutral colors, so delicate that they seem at home in any décor. Perfect over a buffet, in an entrance hall, etc. Landscape (two scenes available) or Chinese motifs (crabs. goldfish, prawns, frogs or humboo), \$3.50 each, ppd. Orient Traders (L958), 153 East 54th St., New York 22, N. Y.







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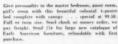


It goes a loose way . . . an adaptation of the early American blanket chest. You'll find the lines blend as suitably with a contemporary scheme as they will in a traditional setting. Of solid knottypine, it measures 27½° high by 30° long. It can be used as a hi-fi or record cabinet. Iamp table, storage, etc., Completely and-ed, assembled and ready for finishing. S29.95; hand-rubbed in light or dark pine finish, S39.95; exp., chys., coll. Templeton Carltsmen (L9S8). Templeton, Mass.

Colonial candle-making, an almost forgotten art, is carefully executed today by the people at Highland. Although the wax used is modern in every way, dripless and long-burning, the candles are hand-poured into original tin molds that date back to the American Revolution. Each candle is selected from the best molds and five lovely colors are available: snow, spruce, maize, smoke-blue and Indian-red, \$1.00 a pair, plus 20e landling. Vermont Crossroads Store (1,958), 80x 562, Montpelier, Vermont.

Quiz the experts . . . they won't be able to tell these reproductions of South Jersey glass from their originals because the same molds and methods are still being used by a glasswork that produces these pieces. One-quart Stoddard decanter. 11" tall with stopper, \$4.25 or \$8.25 a set of two: the doughnut jug, 7" tall, 5" wide, \$2.25, all ppd. Available in antique-blue, green, amethyst or amber, Early American catalogue, 25e, Sturbridge Yankee Workshop (1.9581, 28 Beimfield Turnpike, Sturbridge, Mass.

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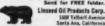
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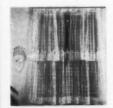
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EIR DECORATION OF INDEPENDENCE

chandise shown here, in other cases with alternate merchandise. Be sure to visit the store closest to you for ideas to help you decorate your home

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ART MUSEUM ON WHEELS

By NOEL WICAL

Museum-going has always been a favorite outing for the American family. Exhibits of curios were part and parcel of life even during colonial times. Today, each major city and even many small towns boast of impressive, permanent museums. Newest development in museums comes from Virginia, where, in a kind of return to the traveling show of long ago, a rolling gallery—known as the Artmobile—has been initiated by the Museum of Fine Arts at Richmond. The Artmobile is on the road all year, carrying valuable cargoes throughout the state. Designed so that it can be transported by ferry to even the remote eastern shore communities, the vehicle stops, at one time or another, within fifteen miles of every citizen of the Commonwealth. Drivers of the Artmobile conduct tours of the exhibits, giving interpretative talks augmented by recordings. The first of its kind in the world, the Artmobile has now completed two full swings through the state, attracting 500 visitors a day.



When the museum on wheels arrives in town, half the populace may turn out to greet it. Young, eager volunteers help set the show up, begin flocking into the exhibit almost before entrance steps are lowered

[Continued on page 88]



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18]

LUREX-IN-COLOR inspires a brilliant new concept in furniture. Example: Brilliant Heritage, traditional design upholstered in Lurex-sparked damask, antique satin or geometric weave. In five new Lurex colorways: turquoise, bronze, white-gold, apple green, peacock. At W&J Sloane, New York, Beverly Hills, San Francisco; Woodward & Lothrop, Washington, D. C.; Rich's, Atlanta; John A. Colby & Sons, Chicago. Lurex, non-tarnishing metallic yarn made only by The Dobeckmun Company, A Division of The Dow Chemical Company. Cleveland New York London

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Make your living room more livable by combining pieces from the American Restoration group by Globe.

The excellence of these designs reflects the painstaking care of Early American craftsmen. This group, inspired by extensive research and study of original museum pieces and old documents, reflects a quaint and gentle ancestry.

You will love these pieces from the AMERICAN RESTORATION group. Each sofa and chair is engineered for comfort and durability, thus assuring a lasting beauty more than cover deep.

See your favorite furniture dealer for beautiful AMERICAN RESTORATION by GLOBE, and select fabrics to fit your personal color plan.



Here is fresh American Restoration styling and beauty in an occasional rocker that will add a marvelous note of distinction . . . make visitors exclaim, For additional information on these and other GLOBE groups, send 25¢ for illustrated booklet to Globe Furniture Company, Department LV958, High Point,





Gallery of the Artmobile is 32 by 7 feet. The vehicle is the largest Virginia allows on its highways. On this trip, the featured display is Art from Ancient Egypt, a selection from the museum in Richmond, along with items loaned by the Metropolitan Museum of Art in New York



Abundant lighting makes the Artmobile an evening attraction for entire families. Teachers also use the museum on wheels for supplementary instruction by taking classroom groups on a tour. Children are entranced by the exhibits, amaze adults with the cultural knowledge they gain



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Disarray will never mar the failored perfection of this important four-passenger sofa luxurious down back pillows are decoratively strapped to the frame. Another trendsetting original by Norman MacGregor in Valley's "New World of Modern"

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Some furniture can be easily described with conventional labels. It is classified as early American or colonial or contemporary, etc., and it always falls within certain well-defined areas in the spectrum of decoration. But then there are designs that have a quality that transcends ordinary definitions-designs that cannot be categorized by period or style because they are, in fact, the synthesis of many periods and styles. The new furniture collection (shown in the bedroom, living room and dining room) on these four pages is an excellent example of this timeless American design that represents a fusion of past and present. These pieces by their shape, their finish and function have a universal appeal: to the modernist they appear contemporary; to the lover of old familiar lines they look traditional; and to everyone with

aesthetic acumen they are, quite frankly, beautiful. The tall divider on this page, for example, has a silhouette that is strongly reminiscent of the simple, forthright furniture fashioned by the Shakers in the midnineteenth century, and yet many people would maintain that it is strictly a contemporary piece. Made of solid yellow birch, it is finished in a warm honey-tone that is neither dull nor glossy but suggests the handrubbed patina of an heirloom. Counterbalancing this is its highly functional character. Because shelves and drawers can be arranged in almost any desired combination, it serves as a dresser, buffet, desk, bookshelf and is deep enough to house a television set. In short -and this perhaps is the determining measure of good design-it is at home in almost any type of setting and will fit with equanimity into any room in the house.



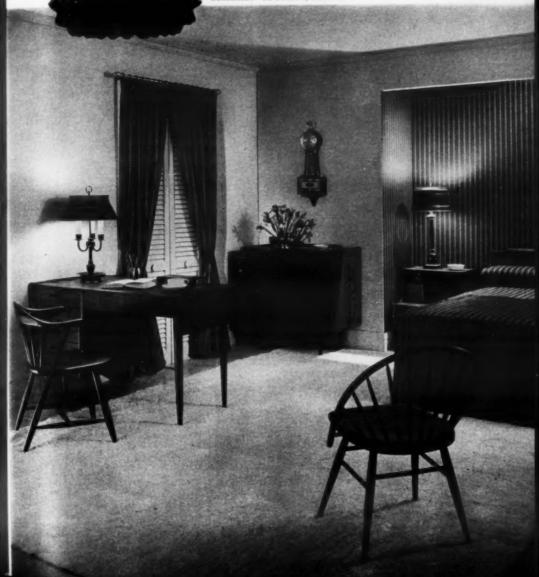


The calico look—in colors fresher and brighter than the fabries our clipper ships brought from the Indies—fills this bedroom with a nostalgic glow, and the furniture, chameleonflike, assumes a noticeably traditional air. This group shown (in a contemporary setting on the next page) is distinguished by its strong sculptured silhouette, the respectful handling of handsome wood grain and its classic appearance that make it look at once both old and new

On these four pages: All furniture from the new Norsemates group by Conant Ball; labrics from Ever[ast; woven cotton carpets by Wunda Weve; hobnail glass far from Imperial. Benjamin Moore paint; Kirsch drapery hardware

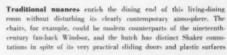
DECORATION BY FOLEY'S, HOUSTON

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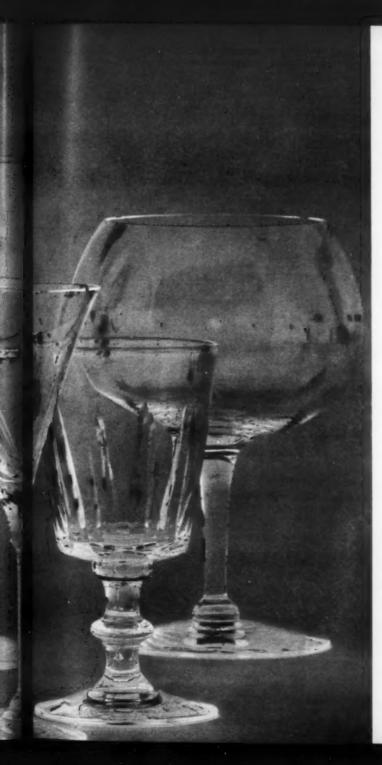




Paneling by Western Pine Assoc.; Blenko hand-blown decanter; bowl by West Virginia Glass





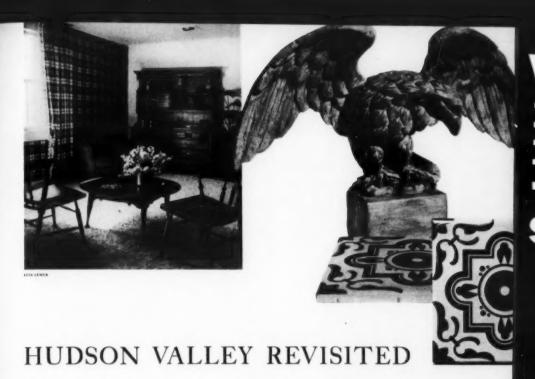


Modern portrait of America's oldest industry

Although glassmaking dates back to the Egyptians some 4,000 years ago, Americans have a definite proprietary interest in this craft which was the first industry established in the Colonies in 1608. In fact it was the fabled Captain John Smith who, between daring exploits and parleys with the Indians, found time to supervise the construction of a glass factory "in the woods neare a myle from James Towne" (Virginia). This particular enterprise did not survive for long, but today, in this general area (West Virginia, Pennsylvania and Ohio), modern glassmakers are perpetuating this early tradition. Many of the old techniques and even some of the same types of tools are still used in the manufacture of handcrafted glassware. Over the years, formulas have been perfected and processes scientifically improved but through all of the refinements none of the "handmade" look has been lost. The examples here are eloquent symbols of an ancient art that has come to the pinnacle of perfection.

From left to right: Patrician by Fostoria; Festival by Tiffin; Etiquette by Imperial; Timeless by Seneca; Mayfair by Bryce; Connoisseur by Cambridge



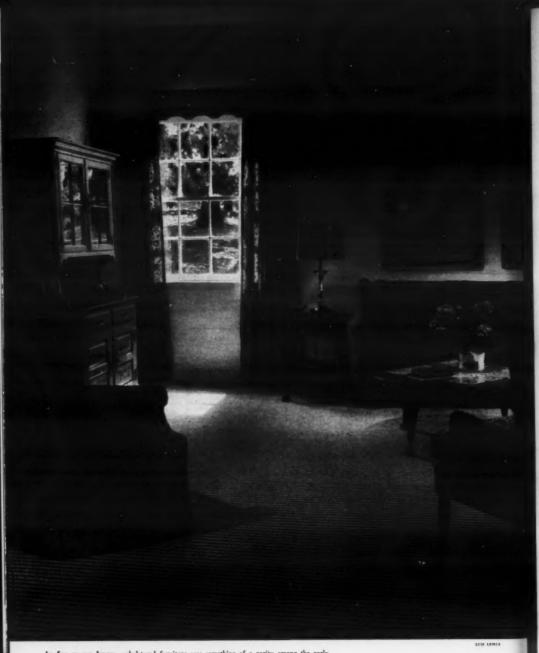


To the early Dutch settlers of the Hudson River Valley, we are indebted not only for their intriguing legends of Rip van Winkle and Ichabod Crane, but the inspiration for a collection of furniture which, although it can be broadly classified as early American, has a flavor uniquely its own. The Hudson Valley settlers were thrifty, prosperous and, as a people, solid as a rock. They also liked gaiety and color, and when they felt like it, painted and stenciled their furniture to the nines. These propensities may seem incongruous, but they make ideal source material, and the designer of this modern interpretation of a very early American style has utilized his sources right down to the last cabriole foot. Of solid walnut, some of the pieces are kept in a natural finish, others are painted and stenciled in documentary designs taken from old tiles. All of it has strength without stolidity-an admirable quality undoubtedly due to both the skill of the designer and the picturesqueness of the 300-year-old furniture which inspired him.

Three types of dining chairs are included in the group: the first (above and opposite) is designed for a low dining table—even a cocktail table. The second (right) is higher and definitely more formal, with a particularly interesting back

Furniture from the Dutchess County collection by Drexel, Carpeting opposite by Katherine Rug Mills; drapery and wallcovering fabric above by Everfast; Sherwin-Williams paint



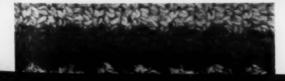


As far as we know, upholstered furniture was something of a rarity among the early Dutch settlers. It is not, however, for their descendants: this group was designed to be thoroughly comfortable and still remain in character with its walnut companion pieces









A tremendous asset to variety, painted and natural wood pieces may be combined as the decorator pleases and with no fear of incongruity. Whatever its finish, each chair or chest or table is part and parcel of a closely-knit family whose identity remains constant

Carpeting opposite, above and left by Archibald Holmes; Dupont Dacton curtains



circa 1958

Even after a war, it is inevitable that there be little love lost between the countries concerned, and it is not surprising that the American Revolution not only terminated the taxation of the Colonies but, as far as furniture and decoration were concerned. the colonial period itself. Enough resentment of things English prevailed to establish the Federal period and what we now call American classicism-a school in which both furniture and architecture were models of sound craftsmanship and elegantly discreet embellishment. The most distinguished furniture designer of the day was Duncan Phyfe, whose work was primarily classic, and at its peak, superb. Today, unless they are exact replicas, contemporary versions of the furniture of the Federal period are somewhat simplified: Phyfe, for the most part, designed in the grand manner, and modern counterparts for the average modern home do well with a little less rarefaction. They still remain, however, in as handsome a category as the traditionalist can hope to come by.

The distinction of the Federal period, as it is interpreted today, lies essentially in grace of line, delicate turning and a discreet amount of carved ornament. The most typical single piece is the sofa with its famous S-shaped arms, interesting back and eagle motif

All pieces here and on the opposite and following page from Globe's American Restoration group. Kerastan rug; Cohn-Hall-Marx fabric; Breinig Brox. wood finishes and paint. Left: Kessler lamp from Altman's; Towle sterling service







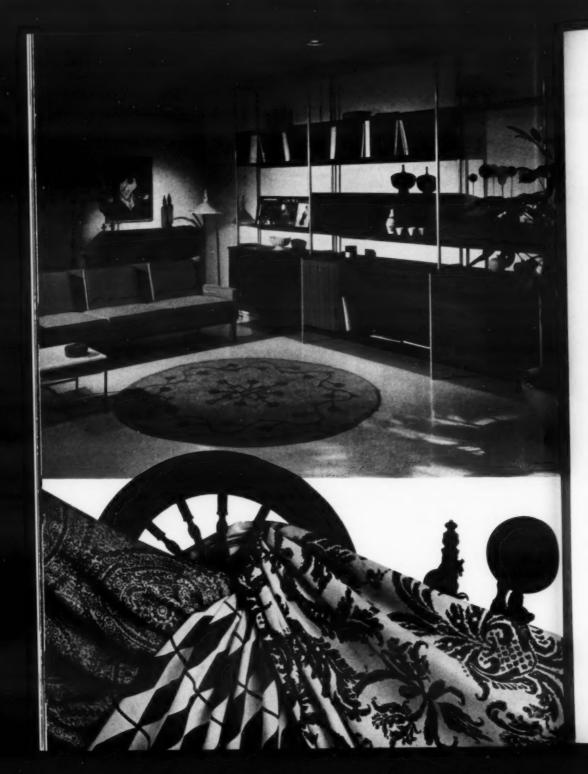




Decoration without regimentation

Any young homemaker with a modicum of good taste is endowed with a broad freedom of choice in selecting home furnishings. To make this doubly clear we decorated the same room with two different combinations: opposite, chair and love seat with distinctly traditional lines are compatible with the vinyl tile floor, practical spun-glass draperies and plastic wall-covering (see page 161). Plastic-covered convertible sofa and chair (above) in the modern idiom fit comfortably into a setting enhanced by the painted pine cornice and decorative moldings, a documentary printed fabric and a cross-stitched wool rug (see instructions on page 162). Floor tiles suggest other color schemes the uninhibited decorator might use.

Opposite: Fox Jurniture; draperies: Fuller Jabric of J. P. Stevens Fiberglas; Cabin Crafts rug; Stiffel Lampole. Above: furniture by Shield covered in U. S. Naugahyde; Cyrus Clark draperies; Hako tile; Paragon Decoration of Independence rug pattern. Dupont paint in both rooms. Ponderosa Pine Woodwork





The pursuit of self-expression is a basic tenet of the Decoration of Independence. It specifically includes the right to be a purist or as free as you choose, the only rule for success being one of taste. The living room opposite is the choice of the purist: pieces that might be placed among the classics of our day have been selected sparingly, each for a specific need. The storage wall is a compact structural group of chests and shelves, designed as a family hobby center. Above is a living room which expresses the "mixer": cherry pieces with a strong colonial flavor appear fully compatible with the clean-lined sofa and club chair. At right, as a variation, the window wall becomes the backdrop for a handsome reproduction of the famous harvest table, for years standard equipment in the American country home

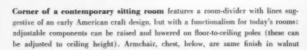
Opposite: Directional furniture by Paul McCobb: (abrics, Burlington Fiberelas: cotton rug by Russell-Larev; Kentile flooring, Above: Up-holstered furniture by Flexteef: Heitloom cherry chest. table and chairs by Basic-Witz: Waverly Jabric: wool and nylon rug by Alexander Smith; Newell Industries drapery hardware



When we first see a fresh, new design we tend to exaggerate its contemporary quality, forgetting that well-designed furniture has an independence of time that puts it at ease with a variety of companions. In the living area, opposite, two new groupings have been blended with a few traditional touches: modular storage pieces were set against a wood-paneled wall; a chair was upholstered in a homespunlike weave; familiar accessories were used. The result: a room with one foot in the present, the other just as comfortably in the past

Wood furniture by Gordon's; upholstered pieces by Armstrong (sofa upholstered in Boltaflex); Reed & Barton's sterling knife (The Diamond Pattern); Viking vase





Wood furniture by Red Lion Table; sofa by Dean Industries; Acrilan rug by Alexander Smith; drapery fabric by Waverly; pitcher by Hyalyn Porcelain







The independent point of view

It is not at all a simple matter to reconstruct the family tree of a certain phase of modern cabinet-making. It can be restrained, sleek and elegant—as this furniture certainly is—yet neither belabor the point that it is of recent design, nor manifest any obvious obligation to the past. In only one respect—an adroit use of rosewood and ebony—do some of these pieces bow to tradition, and even then the gesture is made with twentieth-century sophistication and from a point of view which, however subtly put, is most independent indeed.









Adaptability, one of the virtues of good American design, permits combinations of furnishings that gain distinction by avoiding convention. Here, a familiar grouping of chairs and a desk achieves originality via a change-of-pace background of black and white wallpaper and a refreshing two-toned combination of full-length and cafe curtains which, thanks to a solution-dyed fiber, are washable and thoroughly colorfast

We have inherited a wholesome respect for fine woods and workmanship so that even contemporary pieces like this cabinet and chair reflect the handworked look of their antecedents. Misty blues—in damasklike wallpaper, fabric wall and wool rug—set an appropriate stage for the burnt-almond finish of the elm-edged furniture Furniture (opposite) by Craddock; drapery hardware by Eastern Products; (above) Maxwell Royal chairs upholstered in Peg Riley linen; Hungerford desk; draperies are Coloray with Lurex from Spectrum Fabrics; wallpapers by Van Luit; wool rugs by Downs





The gleam of metallic thread (unless it were gold, which isn't likely) was quite unknown in the average eighteenth-century home. We, on the other hand, can glitter like Midas—even if we live on only a comfortable shoestring. Modern inventiveness has done that trick, just as it has provided us with affordable luxury underfoot

Valley sola in fabric woven with Lurex and Goodyear's foam-rubber cushioning; Cohn-Hall-Marx fabrics; Barton table; Karastan wool rug

In Monticello, where it cost Mr. Jefferson a pretty penny to install, lies one of the most beau-tiful old parquetry floors in America. Just below, lies one of the handsomest new floorings we have seen—anyone's prize for a very modest sum indeed. Laid in 9-inch squares, each sheet is inlaid in a mosaic of tiny contrasting blocks of such woods as walnut, ash, cherry, maple and oak

Microsaic flooring by Miller Brothers



UNCHANGING SYMBOLS OF ELEGANCE

Sterling silver and fine china occupy two very eminent niches in what might be called American craftsmanship's hall of fame. In the eighteenth century, the art of the silversmith flourished like the green bay tree in both England and on the Continent, but rarely with quite the purity of form and the fine sense of proportion it enjoyed in colonial America. Boston was the silver metropolis, due largely to the art of Paul Revere-a very great silversmith-and his son, who ran his father a close second. Both were classicists who worked in an idiom which is not only unsurpassed to this day, but is constantly reiterated in the best of twentiethcentury design in silver. With one exception, these pieces all bear the earmarks of the eighteenth century; the demurrer, the coffeepot, is as contemporary as a piece of silver can be; yet, through its utter simplicity, is as elegant in feeling as the little cream pitcher down in the corner-a replica of a piece made by Benjamin Burt in Boston in about 1765. This is hollow-ware silversmithing at its present-day peak. On the next page, we examine fine china and its distinguished companion, sterling flatware.











Country houses today are quite apt to exist in city apartments, but whatever the view from the window, the bucolic touch—inside—can be indisputable. Although the dining area above might have existed in any number of venerable old houses, it did not: it, its counterparts and the living area at the other end of the room can be assembled from a vast group of contemporary sources. Thus, and how heartening, is the sentimental aura of tradition preserved

Dining pieces from Temple-Stuart's Cherry-Baldwin group; Futorian-Stratford Colonial uphotstered pieces; Stockwell Old Newburyport scenic wallpaper; Syroco wall plaque. Lowe Bros. paint





Sanford headboard and chest; Chatham blankel: Weverly drapery fabric; Globe Lighting fixture; Strahan wallpaper; Wil-mar lamp; U.S. Glass ruby thumbprint gob-let; Sprague & Carleton chair

E XU

below

As a design element, absolute simplicity—perhaps because it is as ageless as time—is undeniably impressive. These pieces, for example, are as basic as furniture can be, yet they have the style and proportion that always mark the work of a topflight designer

From Richardson Bros. Group II. Table tops of wood-grained Parkwood

The pendulum swings to the other end of its arc on the opposite page in two pieces which epitomize America's past. The mahogany highboy has the elegance and graceful line of complete refinement; the little maple night table, an unaffected and provincial charm

Arlington highboy and Olde Orcharde night table by Kling







Interpretation, like the proverbial coin, has two sides: it can be literal or free. Here are two current designs for basic pieces of dining furniture—a chair, table and sideboard. The above is a quite literal interpretation in the traditional vein: a harvest table, a spindle-back chair (named for Pilgrim Governor John Bradford) and a hutch cupboard, all birch with an antique finish, would lend validity to a period setting

Wood pieces by California Furniture Shops; Hyalyn Porcelain accessories



The contemporary idiom, since it owes strict allegiance to no previous style, permits wide freedom of design. The grouping below includes chairs with a balanced back rest which adjusts to the occupant's posture; a table with a white laminate top; a sideboard devised from modular cabinets joined together on an expansible base





ALDERMAN STUDIOS

Contemporary designers often adapt an old form of furniture even though they disregard the original line and ornament. In this room, an eighteenth-century breakfront is simulated with three walnut wall-pieces, extremely functional and, of course, separable. The drawer pulls are silver on one side, brass on the other, and if the owner so chooses, are easily reversible A colonial counting house makes its contribution to today's living (opposite, top) with an attractive, honey-maple version of an old bookkeeper's desk partnered by an armchair equally reminiscent of the period. In the vignette below, the same early American mood prevails, but with a change of wood—yellow birch in a Harvest Brown finish—and with the scene set for dining

All furniture from the Charter collection by Founders

Opposite: Furniture above by O'Hearn; below by H. T. Cushman. Wallpapers in both vignettes by Stockwell





5 & XU





We have belabored the respective workmanship of early unknown craftsmen, Mr. Phyfe and the Shakers as source material for designers, yet we doubt if any of these talents has had more influence on today's furniture than the pieces shown opposite. Part of a group which has been imitated in countless versions, it remains a distinct trend-setter, beautiful and desired

All pieces from the Sophisticate collection by Tomlinson

With due respect to Mr. Webster, we would define integrity as the common denominator of endurance. Thus, the craftsman is often responsible for a continuing style, and his workmanship can author the ageless beauty of the dining group above

L. & J. G. Stickley Cherry Valley pieces; Aldon Avisco rug; Libbey Glass stemware; Richloom Avisco draperies



New incognito for tradition

The interpretation of a traditional idiom in a modern piece of furniture is actually a problem in restatement: if the designer is successful, the result, albeit derivative, is fresh and engaging. An excellent example of reinterpretation is this group: of antiqued cherry, it manages the difficult trick of making an old theme a new discovery.

Furniture from the Cabriole collection by Hickory Manulacturing: Gilliam lounge chairs; Firth Acrilan rug; Mead & Montague vot-dyed floral fabric; Titus Blatter curtain fabric of Burlington Fiberglas, Colorizer paint

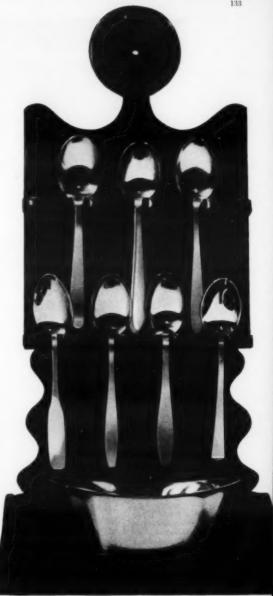


C. M. DEWAREST



SIMPLICITY IS ALWAYS IN STYLE

In every country, side by side with the trappings for formal living has gone the persistent tradition of a simpler, if you like, a more rustic style. In earliest American times this was the rule rather than the exception and colonists used pewter instead of silver, earthenware rather than fine china. In fact, much of the charm that we tend to associate with our heritage is in these objects which have become symbols of a straightforward, courageous and, above all, a warmly satisfying way of life. Over the years as our national fortunes have risen, this tradition has luckily never been lost. Rather, each generation has strengthened it, partly out of a subconscious wish to somehow recapture the pioneering years of which Americans are all so proud. One of the most interesting aspects of the provincial tradition has been its responsiveness to new materials. Shapes that once were pewter are now in many cases stainless steel: a whole new range of tableware finds an outlet in this twentieth-century material. Earthenware has found new beauty and functionalism, in shapes as well as surface design. It is an interesting fact that in the eclecticism of contemporary living, the socalled hardy materials have become remarkably stylish-as the variety of table appointments here and on the next two pages tell so convincingly.



An ancient form, the spoon, in new materials-stainless steel and in one case a golden-hued alloy-seems perfectly at home in a rack which is a reproduction of a colonial design. The bowl, stainless steel and with a timeless shape that might be old pewter, blends with the pine patina





NEW, OLD SILVER FORMS

We are indebted to the long arm of coincidence for many of life's treasures. One of them, plated silver, came about two centuries ago when it was discovered accidentally that at a certain point of heating. silver and copper become inseparable. Today, of course, plated silver is the product of electrolysis. but the appeal is still the same: classic shapes in the inimitable soft luster are within reach of family budgets. Here is a grouping of new pieces of silver-plated hollow ware, all of them utilitarian, all of them magnificent. Included are a coffeepot-an adaptation of the famous melon shape with its deep flutings and swirled borders; the graceful Revere bowl, in three sizes; a jewellike sugar bowl named for Governor Winthrop (a pattern in continuous production since 1850)-each of them a classic. Neither the ice bucket, a latter-day device, nor the contemporary pitcher with its sculptured contours seems out of keeping with its more traditional bedfellows.







The decorator's statement of independence

To celebrate their Decoration of Independence, B. Altman & Company in New York City have opened a new gallery of rooms in their Young Homemaker Shop which expresses the personality of the uninhibited spirit. Here are four of the rooms from their sketchbook. The settings that are basically traditional in inspiration tell at a glance that familiar decoration need not be pegged by an "uneasy" chair or a useless spinning wheel. They have, instead, comfortable pieces, scaled to the dimensions of today's rooms; they attain warmth without quaint, unworkathe furniture arrangements. What might be called contemporary settings are equally colorful, bypassing stereotyped floor plans and decoration cliches to interpret the individuality of young family living. All the rooms are a testament to the fact that constant refinement in furniture has encouraged the eclecticism of individual taste, making decoration more enjoyable for today's young families and making their homes more interesting.

The sketchbook of the professional decorator has many ideas for the exuberant amateur. Here is a bedroom with pointers on how seemingly disparate elements of decoration can be combined successfully. A streamlined walnut chest of drawers stands against one wall; flock wallpaper, a Victorian motif, covers another. Black and white tiles were banded to provide a change of pace in flooring which enhances the scene

Wood pieces by Founders; upholstered chair by Hickory Chair; the decanter by Viking; cup and saucer by Royal China; Sumergrade bedspread











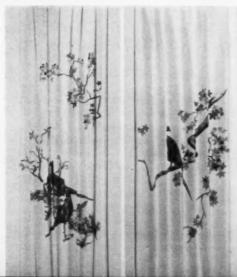
DES NAMEDON

The room with a personal signature

A sentimental phase of romanticism is captured in the room opposite with the ruddy gleam of cherry furniture, lace curtains traced in shining whorls of metallic thread, and a snow-white blanket charmingly patterned in varied shades of blue. In a somewhat different vernacular, the solidly designed walnut bed above is smartly dressed in a heavily-textured, vivid cotton plaid

Opposite: furniture by Continental; Alexander Smith rug; Burke-Decker draperies; Quaker Lace curtains with Lueex; Chatham blanket; Bates sheets. Above: Drexel's Dutchess County furniture; Morgan-Jones bedspread with Avisco hobs In the hierarchy of the modern household, the living room belongs to the family, the dining room is a school for manners, and the playroom is a general stamping ground. Only the bedroom—and thank Heaven for it!—is "my room": a solacing haven for the privacy of the individual, a friend to share a secret or two and a shock-absorbing cushion for our feelings. It is a room where even the Spartan is quite willing to seek comfort and one which the sophisticate is not afraid to call pretty. Although it is typical of our times that we too often reduce this important retreat to minuscule proportions, we are enormously compensated by the knowledge that never before have furniture, fabrics and appointments for the bedroom been so beautiful and so easily available—a fact attested to by these thirteen pages.





For all its charm, much of American "country" furniture in its early stages was extremely crude, and with reason. It was made of easily available woods by not always skilled hands, and although we prize it today for its naïveté, we are even more impressed by the later work of such native craftsmen as the Shakers—the guiding star, certainly, of the designer of this collection. Using walnut as a medium and the catkin as a decorative motif, he has created furniture which combines with enormous success two difficult-to-blend qualities: delicacy and—to a conspicuous degree—pure strength

Furniture from the Declaration group by Drexel. Barwick nylon rug; Fuller window drapery and fabric panels of J. P. Sievensi Fiberglas; Riverdale bedspread fabric. Pittsburgh paint

DECORATION BY FOLEY'S, HOUSTON



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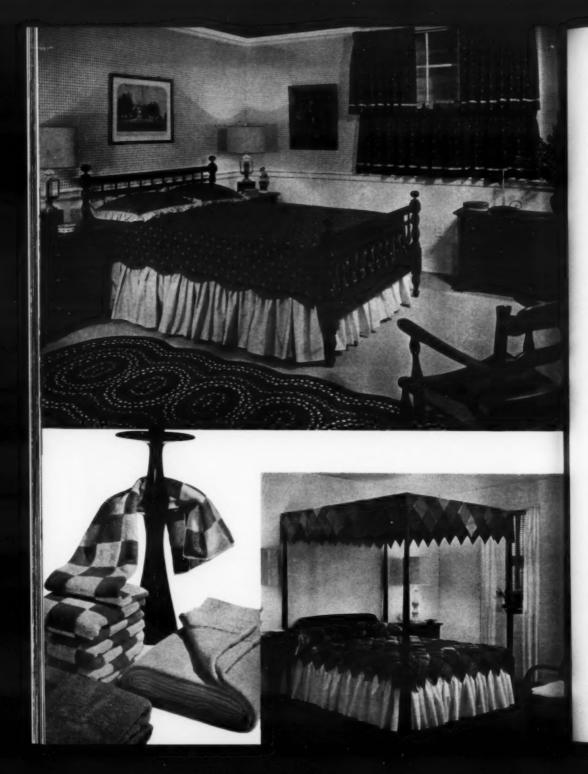
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To a man, and for all our delight in quaintness. Americans demand solid comfort whenever and wherever it is possible. That is why it is so pleasant to enjoy the *look* of quaintness and the *feed* of comfort thanks to an exemplary mattress which, even when stripped to the buff, stays in character with a ticking patterned in a gay documentary print

Englander headboard and mattress of Goodyear Joam rubber; Cabin Crafts bedspread (border from 1750 crewel work in the Index of American Design) and rug; Stiffel lamp; Cohn-Hall-Marx wall-covering; Harvard frame



The colonial style is undoubtedly one of the warmest and most dignified periods of American furniture design and many believe that it has never been surpassed. Opposite, a spindle bed combines with other reproductions from the same cherry group—a ladder-back armchair and a spice chest—to lend authenticity to a traditional setting (the pieces could just as easily add warmth to a contemporary room). A braided rug, pillow shams and coverlet of the same provincial, small-patterned fabric also help to create an effect which is not only charmingly old-fashioned, but also comfortable to live with

The effect of traditional decoration does not necessarily entail slavish copying of period pieces. The new cherry group below has the flavor of exact reproduction while embodying detailing and innovation that set it apart as a distinctive collection. To emphasize this individuality, we fitted the canopy bed—perhaps the most outstanding symbol of the colonial style—with what might be called a contemporary version of the old patchwork quilt, a quilted harkequin fabric edged in the pointed scallops of the design. The play of brilliant color against crisp white walls is an additional contemporary touch

Below: Wing chair by Shaw; nubby wool rug by Magee; polished cotton harlequin fabric by Everfast. Furniture from the Marblehead Cherry collection by Consider H. Willett. In the vignetic opposite, Martex towels and Chatham wool blanket

DECORATION BY B. ALTMAN & CO., NEW YORK







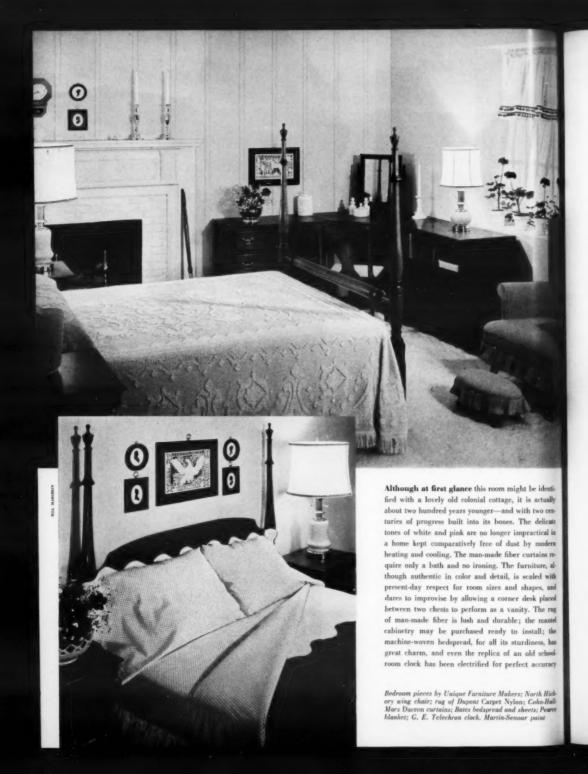




BILL MARGERIN

As bedrooms have been penalized, dimensionwise, in favor of family rooms, larger living quarters and storage space, bedroom decoration has become increasingly challenging. As a result, furniture designers have concentrated on scale and proportion, on the decorative use of woods and hardware. Colors and fabrics have become allies in creating the illusion of space. The size of this bedroom, twelve by fourteen feet, is not large by former standards. However, well-devised decoration and placement of furniture have made it the most respected in its family of rooms

Furniture by United; armchair by Tell City Chair; Aldon rug; vatdyed |abric by J. H. Thorp. Callaway towels; Pearce wool blankets





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THE PERSON NAMED IN

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The phrase "made by loving hands" is often a dubious compliment to the amateur. However, this room belies the fact in that its whimsey and vigor stem from one of our oldest handcrafts: quilting. True, the wallpaper is machine-printed with scientific accuracy; the luxurious wool rug is a combination of both hand and machine operation, and the sheer embroidered curtains are "store bought." Yet each was inspired by the cross-stitch design of the handmade quilt, and for all the fact that it comes in a package

ready to assemble, it has the rare and personalized quality that gives a room a signature. Equally appealing is the furniture—a combination of birch and rock maple finished in the exact color of that ingenious old Yankee carving—a "Connecticut" nutmeg

Designed especially for the Decoration of Independence: Imperial's wallpaper and the Bucilla Quilt kit. Wool rug by Area Carpets; eyelet-embroidered café curtains by Kwitman; furniture from the Ethan Allen group by Baumritter. All at B. Allman & Co.





One of the remarkable advantages available to today's decorators-amateur or professional-is the variety permitted by contemporary furniture. In the vignette above, there are only three selections from a collection so new that we might say it was lifted from the designer's drawing board. Yet they establish the design motif of a group which functions as if it were custommade for any number of needs. Opposite: The four-poster has suggested the title of a play, and here, appropriately, it is the inspiration for a play on blues, with the stripes of percale sheets (also made into bed and window trappings), the softness of the blanket and the nubby texture of the rug. all lending diversity to a one-color theme

Above: furniture from Dillingham's Samara group; Everfast fabric; Pepperell bed wardrobe; Stephen-Leedom rug. Opposite: makogany bed by Craftique; Wamsutta sheets; Fariba wool blanket; Callaway nylon carpet















LUIS LEMES

Semitranslucent fabrics are often the secret of a man-made cloud for the hot glare of the sun

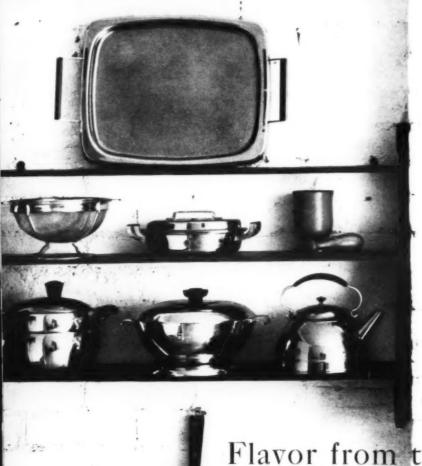
All materials by Cohn-Hall-Marx of Dupont's Dacron

Jewelry for the window

Decorative curtain rods and tiebacks are, and always have been, a well-draped window's badge of distinction. The choice of accessory runs a gamut from complete simplicity to the ornate

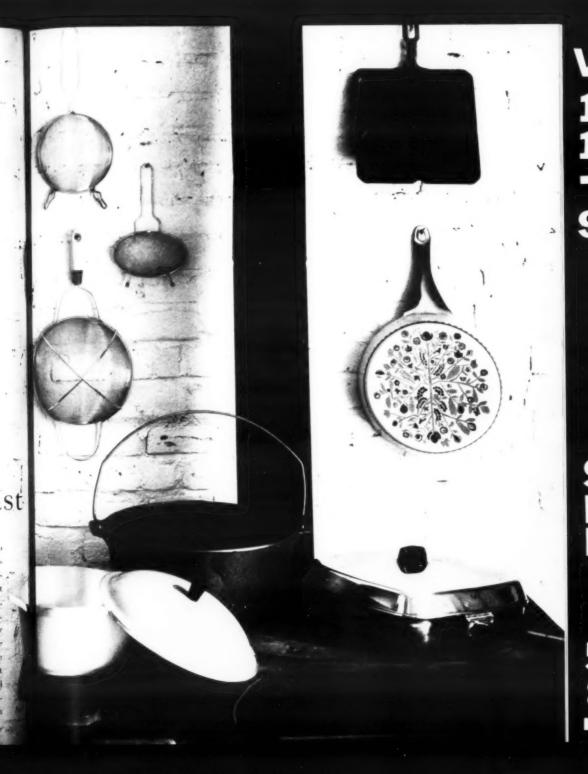
Brass tiebacks above: top two by Gould-Mersereau, lower pair by P{anstiel. Curtain rods at right are of brass, enamel, or both: top and bottom by Judd, center trio by Kirsch





Flavor from the past

Much of early American cookware has proved so functional that the years have wrought few changes in its design, Although everything in this setting is , contemporary (except, of course, the cookstove), most of the items are identical in shape to their precursors." The colander, mortar and pestle, double boiler, copper teakettle and round skillets are as familiar and as American as apple pie. A few other pieces-the stainless-steel griddle, covered casseroles and square skillets-are adaptations of originals which have kept the distinct flavor of early cookware. The enameled skillet, with its Pennsylvania Dutch design, is a perennially decorative and useful example of Americana





versatility: THE PRODUCT OF INGENUITY

The difference between today's electric appliances and the cooking utensils of a colonial kitchen is not as great as we might think. In an early kitchen, the same cast-iron kettle might be hung over the hearth to simmer a stew, boil water or cook an egg. The versatility was not so much in the utensil as in the imagination of the cook. When we remember the impressive menu of that first Thanksgiving dinner and the minimum equipment at the disposal of the Pilgrim housewife, we must doff our hats to her ingenuity. Today, we have a utensil for virtually every purpose (many of them closely resembling their early counterparts) and yet the same challenge remains: that the American housewife exact maximum versatility from



her equipment. Symbolizing this heritage, new appliances are here set against an early American background. Top row, left to right: spoutless percolator has guide in lid to direct flow of coffee; automatic baker prepares buns right at the table; automatic skillet has built-in thermostat; stoneware buffet server has separate heating unit. Bottom row: automatic percolator with signal light and spigot makes 12 to 24 cups of coffee; controlled heat saucepan makes constant watching unnecessary; four-slice toaster with fingertip release; automatic coffee-maker has flavor selector, nondrip spout; coffee mill grinds beans for each serving to maintain freshness of coffee. Right: toaster gives choice of five degrees of donenes.

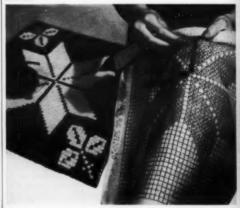






CROSS-STITCH STARRED

The cross-stitch has been an American needlecraft since Plymouth Rock, and for twice a hundred years we have treasured fireside embroidery. This Decoration of Independence rug declares the simple charm of the past, but in colors as bright and young as today's homemaker. The Suar and Leaf motif is preserved by Cooper Museum, New York; but even the beginner today can cross-stitch with little effort and a needle, wool yarn and a printed burlap square, plus some time by the fireside or television at home or away.



No frame is necessary. Turn under a quarter-inch of the edge of the 20-inch square by machine or hand. Work on just half the square, rolling and pinning the rest for easy handling. Catch the yarm firmly with the first stitch, and control each cross for even length and tension. Start in the center and work ten or twelve diagonals, then reverse to complete the cross-stitches. Change color according to filled or open squares. On each side to be joined, do not work the last row of the square

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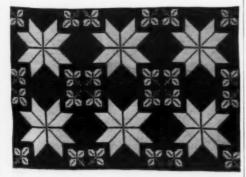
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Watch straight rows take form on the back. As each square is completed, dampen and pin to a perfect cardboard square to dry. Turn the hem under at the edge of face and down the center of any unworked rows with heavy cotton thread. After hemming, dampen and block again



Joining squares from right side, line up the rows of crosses and whip edges together with heavy thread. Mask seam with yarn crosses from edge to edge of wool face in unworked area of the joined squares. Block the entire rug; line with cotton or linen. Pad with latex sponge underlay



The leaf, as well as star, creates pattern within pattern. We started with six squares, but the rug can grow from accent to room-size. One square is a pillow; several cover a bench. Pattern and yarn (Paragon) is a wide range of color in needlework section of department stores



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Brick has always been prized, both inside and outside the house, for its regimental pattern and irregular texture. However, bricklaying requires a way with the trowel. A new molded plastic wall-covering creates the effect of brick in a matter of minutes. Sculpture Con-Tact is a prefinished, self-adhering panel by Cohn-Hall-Marx and is made not only in brick (white, white with gold, or red), but in such varied textures as fieldstone, bamboo, woven straw and pecky cypresa.



The three-dimensional panel is 18" x 26", and the adhesive, protected by paper, is preapplied. Remove the paper cover and press panel on any smooth surface. No nails, water or additional adhesive needed



Precut notches can be removed to interlock the panels. Use scissors to trim around windows, etc. The panel can be adjusted freely, but when it is in position, press firmly around each brick. Adhesive will strengthen with time. Panels can be cleaned with damp cloth or sponge



YOUR **GUIDE TO THIS** ISSUE

The following items appear in special features in this issue. ALL THE PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

THE SYNTHESIS OF AMERICAN DESIGN

Pages 92-95

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92 Room-divider (complete), \$185.00-Conant Ball.

Chair, \$44.75; desk, \$129.00; chest, \$109.00; 93 night stand, \$59.50; bed, \$54.50; wheel-back chair, \$44.75-Conant Ball.

> Wunda Weve cotton carpet (per sq. yd.), \$8.95-Wunda Weve.

> Calicut cotton fabric with Everglaze tested crease-resistance (per yd.), \$1.79-Everfast.

Tole lamps—Georgian Lighting Studios.

Brookfield clock-Seth Thomas.

94 Cocktail table with 2 nesting tables, \$72.00; end tables (each), \$37.50; sofa, \$221.00; buffet, \$179.00; chair, \$95.00; dresser, \$159.00-Conant Ball.

> Tumble-twist Premier cotton carpet (per sq. yd.), \$9.95-Wunda Weve.

Connoisseur lamps-Bradley Mfg. Co.

Three Soldiers serigraph—Art-Lore.

Class accessories-Imperial Glass.

95 Table, \$144.00; side chairs (each), \$23.50; server base, \$149.00; top, \$99.50; nest of tables, \$69.50-Conant Ball.

[Continued on page 167]

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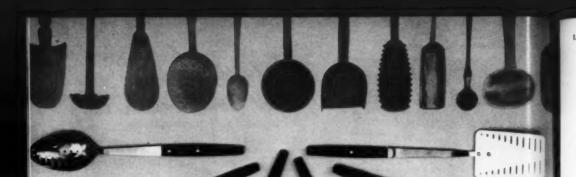


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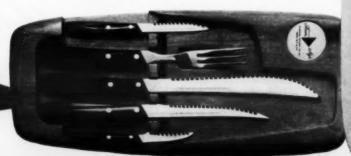
Write for the name of the dealer nearest you. Send for folder showing entire Old Salem Collection. Please enclose 10¢ for handling cost. Address Unique Furniture Makers, Dept. LV158, Winston-Salem, North Carolina.





The kitchen echelon

Modern kitchen tools and cutlery owe a double debt to the past: one to early American craftsmen for form; the other to the Bronze Age for the discovery of copper and tin (the prototypes, of course, of today's stainless-steelware). Even today, it is difficult to improve on the shapes of the old implements hung in the little frieze above: you will note a definite echo in the design of the modern tools beneath it. The stainless-steel steak knife at right is also colonial-inspired, and only in the cutlery at left and below do we find two contemporary innovations: serrated blades and the holders. One is pyramidal and whirls on ball-bearings; the other employs a magnetic bar to hold the set of cutlery safely tight even when the case is hung on a wall.



SCREET MYDE

Your guide to this issue [Continued from page 165]

Wunda Weve cotton Matisse carpet (per sq. yd.), \$8.95—Wunda Weve.

Sconces, pewter bowl-S. P. Skinner.

HUDSON VALLEY REVISITED

Pages 98-101 98

99

Buffet, \$229.00; deck, \$129.00; table, \$119.00; Lazy Susan, \$27.00; chairs (each), \$45.00; chest, \$105.00—Drexel.

Triumph nylon carpet (per sq. yd.), \$10.95— Katherine Rug Mills.

Lamp-Frederick Cooper.

Buffet, \$259.00; deck, \$165.00; table, \$85.00; chairs (each), \$45.00; tub chair (in muslin), \$125.00—Drexel.

Viscount cotton carpet (6 x 9), \$35.95-

Callaway Mills.

Plaisance cotton fabric with Everglaze tested crease-resistance (per yd.), \$1.79—Everfast.

Drapery hardware—Kirsch.

Chest, \$105.00; buffet, \$259.00; table,

Chest, \$105.00; buffet, \$259.00; table, \$139.00; armchairs (each), \$45.00; side chairs (each), \$35.00—**Drexel.**

Romany wool carpet (per sq. yd.), \$9.95— Archibald Holmes & Son.

Mosaic plate-Aida & Dan Whedon.

100 Tub chair, \$132.00; buffet, \$179.00; sofa, \$371.00; cocktail table, \$125.00; table, \$55.00; chair, \$136.00—Drexel.

Armchair, \$55.00; dresser, \$219.00; mirror with tile-motif frame, \$75.00—**Drexel**. Buffet, \$229.00; deck, \$129.00; table, \$129.00; armchair, \$55.00; side chair, \$43.00

Charme wool carpet (per sq. yd.), \$18.95— Archibald Holmes & Son.

AMERICAN CLASSICISM: CIRCA 1958

Pages 102-105 102

101

Ponderosa Pine fireplace-

Ponderosa Pine Woodwork. Lace curtains (pair), \$11.98—Quaker Lace.

103 Chair, \$139.95; end table, \$59.50; sofa, \$329.95; chest, \$79.95—Globe.

Sunburst wool carpet (Desert collection, per

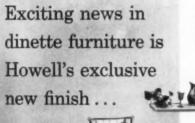
sq. yd.), \$27.50—**Karastan.** 104 Chairs (each), \$69.50; table, \$119.95; chest, \$79.95—**Globe**.

Plymouth Coast wallpaper—Dwoskin.

Chair, \$69.50; 4-door china cabinet, \$348.50; dresser, \$169.50; china cabinet, \$278.50—

Century.

[Continued on page 168]





PEWTERTONE

Combine the traditional warm grey color of mellow gleaming pewter with the durability of tapered tubular steel . . . Accent with touches of silvery brightness . . . Add the easy to care for beauty of plastic table tops and a wide selection of vinyl upholstery patterns . . . Blend with contemporary styling and you have the newest — and the finest in dinette furniture. See Howell at fine furniture and department stores everywhere . . . you'll have a choice of Pewtertone, Bronztone or Chromsteel in many styles and sizes in a broad price range.

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HOWELL

414 South 1st Street

FOR FINE MODERN METAL FURNITURE

You'll be happier with Howell dinette furniture

Your guide to this issue [Continued from page 167]

DECORATION WITHOUT REGIMENTATION

Pages 106-111 106

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108

Armchair (in muslin), \$54.95; love seat, \$89.95—Fox.

Temperance cotton carpet (3 x 5), \$25.00— Cabin Crafts.

Sculpture Con-Tact plastic wall covering (18" x 26" panels, each), 99¢—Cohn-Hall-Marx. Top to bottom

Terrazzo Tones light cork tile—Azroek.
Stardust olivine vinyl—Amtico.
Onyx Marble pink streak vinyl—Bird.
NoScrub red vinyl—Goodyear.

Charcoal vinyl—Vinylast.

Aristoflex confetti vinyl—Matico.

Sofa, \$312.00; chair, \$73.00 (Scandinavian group)—Shield. Decoration of Independence wool rug (20"

pattern), 69¢; rug yarn (per ounce), 45¢— Paragon Needlecraft. Lamp, pineapple dish, cigarette box—

B. Altman & Co. Sofa (in muslin), \$431.50; table, \$109.50; chest, \$466.00; Living Wall unit (complete with 12 components), \$2,344.50; floor lamp,

\$127.50—Paul McCobb.
Cotton carpet (6' round), \$34.50—

109 Sofa, \$289.50; chair, \$139.50—Flexsteel.

Buffet, \$149.75; square table, \$54.75; round table, \$79.75; armchairs (each), \$47.50; harvest table, \$119.75—Basic-Witz.

Stardom wool & nylon carpet (per sq. yd.), 810.95—Alexander Smith. Rosette cotton bonded fabric (per yd.), \$2.10 —Waverly.

Lamp—Stiffel.
Pottery bowls—Mayros.

Pictures—Rudolf Lesch.
Accessories—Mitteldorfer Straus.

Coffee table, \$70.00; table, \$75.00; adjustable pole units (each), \$20.00; bookshelf, \$12.50; 2-drawer shelf unit, \$25.00; cabinet, \$39.50; armchair, \$45.00; buffet, \$158.00—

Red Lion Table. Sofa, \$199.00—Dean Industries.

Riptide Acrilan carpet (per sq. yd.), \$11.50— Alexander Smith.

Metropole cotton sailcloth fabric (per. yd.), \$2.25—Waverly. Lamp—Wilmar.

Accessories—Hyalyn Porcelain.

Sofa covered in General Tire & Rubber Co.'a

Boltaflex, \$249.00; chair (in muslin),

\$119.00—Armstrong.

Lamp table, \$49.95; corner table, \$59.95; chests (each), \$59.95; storage cabinets (each), \$69.95; benches (each), \$42.95 (Trendition group)—Gordon's.

Midas carpet of Acrilan & Verel (per sq. ft.), \$3.00—Cabin Crafts.

NEW! choice of 2 REVERSIBLE

110

"Health Center" Custom

Russell-Lacey.

INNERSPRING

The Famous "Health Center" Innerspring Mattress
Standard Length or Extra Long—at No Extra Cost

A truly magnificent mattress, now available in two custom length sizes: regular size or with size extra inches of comfort? A mattress that's ALL LUXLURY, but not soft. Firm but not too extreme. The Spring Air "Health Center" Custom strikes a healthy medium . . . woos you to sleep with the cradling comfort of a gentle surface combined with firm support from deep within. Then adds the PLUS of extra "Health Center" support in the important mid-section where 70% of your weight lies. Be sure to see this unique mattress! Standard or six inches longer if you want it—no additional cost. Suggested retail price for twin or full size mattress or matching box sorine \$79.36 each.



the SPRING AIR Company 666 Leke Shore Drive, Chicago 11, Illinois



THE INDEPENDENT POINT OF VIEW

Pages 112-115 112

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Table, \$150.00; side chairs (each), \$39.00; chairside table, \$55.00; commode, \$95.00; dresser, \$153.00—Lane.
Right, left, curved sectionals (complete).

\$349.00; ottoman, \$59.50

—Futorian-Stratford Midas carpet of Acrilan & Veret (per sq. ft.), \$3.00—Cabin Crafts. Cellini bonded cotton fabric (per yd.), \$3.00

Lamps—Lightolier. Hurricane lamp—Dorlyn Silversmith. Print—Catalda Fine Arts.

Print—Catalda Fine Arts. Accessories—Raymor.

113 Console, \$73.00—Lane. Club chair, \$89.50; chair, \$79.95; ottomans (each), \$59.50—Futorian-Stratford. Andirons—Edwin Jackson.

114 Buffet, \$125,00; hutch, \$115.00; chair, \$30.00 (Kontur group)—Craddock.

Trumpeteer wool carpet (per sq. yd.), \$16.95

—Downs.

Golden Frazzle fabric of Coloray & Lurex (per yd.), \$2.79—Spectrum.

Antique Damask wallpaper—Van Luit.

115 Armchair with loose cushion, \$79.50; arm-

chair, \$69.50—Maxwell Royal Chair. Dressing table, \$99.50—Hungerford. Coachman wool carpet (per sq. yd.), \$15.95

Kind Hearts wallpaper—Van Luit.

Dorset linen fabric (chair covering, per yd.),

\$4.95—Peg Riley.

Clock, cigarette box-B. Altman & Co.

20TH CENTURY FORMULA FOR SPLENDOR

Pages 116-117 116

Colony sofa, \$199.00—Crest, Incorporated. Homemaker Modern nest of tables, \$97.00

Wilmington cotton & linen sofa fabric (per yd.), \$2.50; Benton linen, acetate & rayon fabric (per yd.), \$2.95—Charles Bloom. Williamsburg lamp—Haeger Potteries. Sofa (in muslin), \$259.00—

117

Valley Upholstery.
Cocktail table, \$59.95—Barton.

Flourish wool carpet (per sq. yd.), \$10.95— Karastan.

Rayon & acetate fabric with Metlon (foreground, per yd.), \$4.75; rayon & Dacron fabric with Lurex (per yd.), \$2.95— Cohn-Hall-Marx.

[Continued on page 170]

"Health Center." Mattresses

2"Health Center" Reversafoam

FOAM RUBBER

TRADE MARK

FIRST Reversible Foam Rubber Mattress With All These Exclusive Features!

- Exclusive! Two degrees of firmness—firm on one side, extra-firm on the other
- Exclusive! Smooth foom rubber top on both sides
- Exclusive! Famous "Health Center" construction
- Exclusive! Complete Air-Flow ventilation

Exclusively Spring Air's! On one side, firm support for most normal needs...on the other extra firmness to help relieve morning backaches due to a soft mattress. Brand new Air-Flow design keeps you cool and comfortable as never before. Exclusive "Health Center" provides extra mid-section support where 70% of your weight lies. See it ... test it now!

Twin or Full Size Mattress \$7950

Matching Box Spring 87989
Complete Set 315989

*Sold only in Set Combination to Assure Perfect Comfort and long life Extra length at slight extra charge

Wake up fresh as Spring Air!

SPRING AIR.
"Health Center" Mattress

Reversafoam Cores Made Exclusively for Spring Air by Firestone.

C. 1915. The Storing Air Co.

Your guide to this issue [Continued from page 169]



UNCHANGING SYMBOLS OF **ELEGANCE**

Pages 118-121 118-119

1. Chippendale candle snuffer-

Lunt Silversmiths.

2. Revere bowl-International Sterling.

3. Bristol candelabra—Gorham Sterling.

4. Reproduction of colonial milk jug-Lunt Silversmiths.

5. Fairfax teapot-Gorham Sterling.

6. & 7. Silver Flutes sugar bowl & cream pitcher-Towle Silversmiths.

8. Sterling goblet-Wallace.

9. Damask Rose low compote-

Heirloom Sterling. 10. & 11. Metropolitan Museum of Art reproductions of sugar bowl, cover & cream pitcher-Gorham Sterling.

12. Sterling bread tray-Reed & Barton.

13. Christoffersen designed coffeepot-International Sterling.

14. Plymouth teapot-Gorham Sterling.

15. Sterling gravy boat-Reed & Barton.

16. Damask Rose high compote-

Heirloom Sterling.

1. Harvest Time china-Iroquois.

2. Candlelight china-Syracuse China.

3. Golden Classic china-Castleton. 4. Golden Twilight china-Pickard China.

Polka Dot china—Jackson China.
 Elysee china—Haviland.

7. Charmaine china-Lenox.

120-121

8. Empress china-Flintridge China.

9. Winter Bouquet china-

Franciscan China.

10. Chantilly china-Sascha Brastoff.

11. My Love salad serving spoon-Wallace Sterling.

12. Williamsburg cold meat fork-

Stieff Sterling.

13. Young Love table serving spoon-Heirloom Sterling.

14. Celeste flat server-Gorham Sterling.

[Continued on page 174]



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174]

and St.



Feeding time is a pleasure-both for Junior and Mother-when he's in this sturdy, maple high chair with rubber strap enclosure, Williamsburg Chair, \$14.95. For haby, a rocking Shoofly, Connor Company, \$8.50

The independence of The Youngest Set is declared daily and in countless ways, as any parent knows. Though the idea may be disturbing at first, we feel that some facets of this independence deserve encouragement. In furnishing a child's room, primary consideration should be given to what will please its occupant. For his delight and comfort, a wide variety of children's furniture is available today, most of it simply modified and modernized versions of the furniture his great-grandfather knew and loved as a child.







Fragile... handle with Johnson's

Skin so delicate, you touch it in wonder . . . You know that only the finest skin care will do . . .

Only the purest powder . . . Only the gentlest oil . . .

Only Johnson's.



When you've klased him to make it better . . . use new UNGUENTINE to make it well!

For cuts, scrapes, burns, all "skinjuries"-

New Unguentine stops the hurting, starts the healing...protects as no cream or liquid can!

- 1. Relieves pain fast-never stings.
- 2. Attacks infection speeds tissue repair.
- 3. Guards against reinfection far longer than creams or liquids.
- 4. Keeps gauze from sticking to the injury.



A real first-aid dressing for the whole family

The youngest set [Continued from page 171]



Old-fashioned rocker for the modern youngster: natural rocker from L. Gastman & Company, 88.95; painted rockers from Nichols & Stone, 813.95. At bottom, a small painted table with elephant design and matching chair. Set, 814.95. Smaller chair, 83.95. Toy drum, Bancroft-Rellim Company, 810.95. The clothes giraffe, Nursery Plastics, 86.95





Tenk-finish crib is adjustable, can grow with the toddler right through his sixth year. Dupont nylon quilt, \$7.95. Night table from Thomas A. Edison Industries. Nursery Plastics lion lamp, \$5.00. Children's furniture and toy stuffed animals throughout from B. Altman & Co., New York

WATCH WHAT YOU SAY AND HOW YOU

SAY IT!

A publisher in Chicago reporta there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity. The details of this method are described in a fascinating booklet, "Adventures in Conversation," sent free on request.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint more readers of this book with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet which will be mailed free to anyone who requests it. The address is: Conversation Studies, Dept. 1126, 835 Diversey Parkway, Chicago 14, Ill. A poeteard will do.

DECORATION Develop Your Tole Now a new home as osume in Interior Prepared by outstanding rains' decounters and the ers. Well-planned individe

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ANTIQUES: NEW LIFE

While the collector with an eye for bargains and beauty can easily see the possibilities of a damaged antique, it does not take a professional to repair and refinish one. The amateur should remember that restoration is designed not to make an antique look new, but to bring out its latent beauty while still preserving its character and extending its usefulness. Such a task was performed on this early American dry sink with an easy-to-follow refinishing method which eliminates most of the mistakes a beginner is likely to make.



Tools and materials required include: electric drill with sanding and polishing attachments by Remington Arms, wood finish and wax, tack hammer, putty knife and wood vise. Additional materials—glue, plastic wood, adhesive—depend upon the condition of the piece being restored







No more tears

from soap in the eyes

Use the shampoo that can't burn or irritate eyes. Leaves hair silkysoft, easy to comb and manage.

Johnson's BABY SHAMPOO



Name

City...

Address.



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Your guide to this issue

[Continued from page 170]

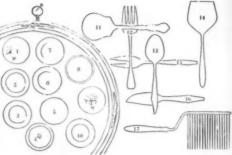
15. Signet cold meat fork—Kirk Sterling.

16. The Diamond Pattern cheese knife—

Reed & Barton Sterling.

17. Awakening cake breaker—

Towle Sterling.



INSPIRATION FROM THE PAST: TODAY'S INTERPRETATIONS

Pages 122-132 122

Table, \$109.00; armchair, \$34.95; side chairs (each), \$29.95; cabinet, \$139.00; credenza, \$169.00—Temple-Stuart.
Concord lamp table, \$34.95—

Mersman Tables. Colonial chair, \$99.50—Futorian-Stratford. Lee County braided wool & rayon rugs (3 x 5), \$19.95; (9 x 12), \$119.00—

Mountain Rug Mills.
Old Newburyport wallpaper (Scenic collection,
4 panels per set), \$54.00—Stockwell.
Fireplace equipment—Portland Willamette.
Map reproduction, tole accessories—

Mary Rodney.

Hurricane lamps, pewter accessories—
S. P. Skinner.
Blue Dane dinner plates—Harker Potteries.

Paul Revere Premier stainless-steel flatware—
Oneidacraft.
Dolly Madison glassware—Fostoria Glass.

Dolly Madison glassware—Fostoria Glass. Linens—Kemp & Beatley. Ironstone—Red-Cliff.

Sofa, \$179.50; lounge chairs (each), \$79.50 (Colonial group) — Futorian-Stratford.
Cocktail table, lamp table, commode (Concord group, each), \$34.95—Mersman Tables.
Cotton curtains (pair), \$3.98—

Kenneth Curtains.
Rayon fabric (valance, per yd.), \$4.50—
Cohn-Hall-Marx.

Lamps—Roselle.
Duck print—L. J. McCullough.

[Continued on page 176]

Antiques: new life [Continued from page 173]



If the paint removal raises surface fibers, a rubdown with steel wool will smooth them. Sand only where results will bring out eye appeal of the piece, such as in the interesting detail of this dry sink's drawer joint

To replace a missing knob, use white pine, which is easy to work with and can be toned to match the piece. A stair baluster from the lumberyard is ideal. Rough out the knob shape with a rasp, forming a stem peg about ½" in diameter to fit into electric drill chuck. Final shaping and smoothing are done with aluminum-oxide paper as knob spins in drill





The new knob is dipped in the wood finish which will be used on the entire piece. After 15 minutes, wipe the finish off and recoat the knob when the finish is applied to over-all surface. Spin knob in drill chuck for final paste-wax polishing later. Drill apin gives a high-luster finish

Before beginning actual refinishing, make any repairs which may be called for. Then mix color tones of wood finish to achieve shade you desire (Minwax's Ipsaich Pine and clear were combined here), or choose from the variety of tones available. Apply with brush to one panel at a time, wipe surface after 15 minutes, allow to dry 12 hours before recoating

6]





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Early American design ... as we interpret it .. never goes out of style, never looks dated. The reason: we choose the best from the past, rescale it for today's needs, craft and finish it with loving care in solid cherry or maple. The elegant desk above is one good example. So is the spice cabinet which we've converted into a lovely occasional table. Or the drop leaf serving cart at right. These are just three selections from a collection of hundreds of Statton designs you'll find at better stores everywhere. There's a piece for you... a home for you .. when you see Statton.

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VARI-KROM[®]

The new multicolor spatter paint that rolls or sprays on

Yes, you can believe your eyes — and enjoy the most dramatic walls and furniture you have ever seen! Right from the jar, spatter exciting fleeks of color with VARI-KROM. Achieve mutted or brilliant-as-a-peacock textured effects. 20 specially formulated color blends and hundreds of intermix colors to answer the most exacting decorating needs. VARI-KROM offs easy on the eyes, and easy to maintain. It's a handsome, hardy texture that can transform any interior surface, including masonry. Scrubbable and chip-proof, it covers nicks and mars, foils soil. So easy to roll on or apply with vacuum cleaner spray attachment. VARI-KROM costs so little and saves so many decorating and re-finishing dollars. At the better paint stores everywhere. Do-it-yourself or consult your painter.

FOR FREE COLOR CARD AND THE NAME OF YOUR NEAREST DEALER,
write: VARI-KROM, Inc., Hoboken, New Jersey

Your guide to this issue

[Continued from page 171]



123 Chest, \$69.95; slat bed, \$61.00—Sanford. Chair, \$69.50—Sprague & Carleton.

Trumpeteer wool carpet (per sq. yd.), \$16.95
—Downs.

Viscount loop pile cotton carpet (4 x 6), \$14.95—Callaway. Jewel Flowers cotton fabric (per yd.), \$2.10—

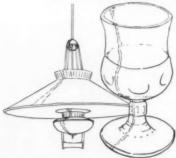
Waverly.
The Fowler wallpaper (per roll), \$3.20—
Thomas Strahau.

Sheets & pillowcases—**Bates.** Banjo clock—**J. & H. Alexander.** Decanter—**Erickson Glass.**

Yellow Tulip cup & saucer—Stangl. 124 Table, \$119.00; chairs, \$27.00—

Richardson Bros.

Arlington highboy, \$224.50; Olde Orcharde night table, \$29.50—Kling.



Antiques: new life

[Continued from page 175]

While finish dries, a copper lining is installed in the dry sink, which will be used as a planter. Stock copper flashing —a wide strip for the hottom and narrower widths for the sides—is honded with a rubherbase adhesive. A pattern of wrapping paper should be cut first, to determine flashing

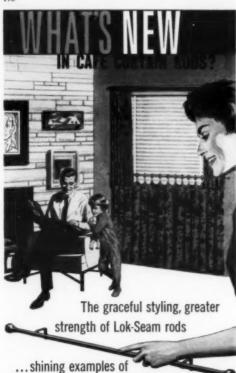


After short copper nails have been driven along upper edges to hold flashing snug against wood, the second coat of finish is applied and allowed to dry. Finally the surface is coated with paste wax and polished to a high gloss



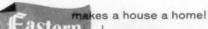
The repairs and new finish do not detract from the early American quality of the dry sink. Total cost of the restoration was actually less than \$15





EASTERN DRAPERY HARDWARE

Cafe curtains make a bright difference in your windows . . . and Eastern makes a big difference in the rods! Look for Eastern's Lok-Seam cafe rods, designed to span far wider windows without center support. Leading stores offer a choice of attractive styles and prices . . . white, black or rich brass finish . . . extensions 30" to 120". See them and the complete line of Eastern drapery rods, preferred and priced for every need.



(formerly Eastern Venetian Blind Co.) Baltimore 30, Maryland







Estare Folding Doors, leatherate on steel, that naive space problems beautifully at low cost!



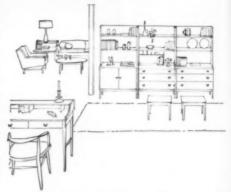
Your guide to this issue

[Continued from page 176]

126 Table, \$209.50; chair, \$52.50; Country English hutch, \$289.50—

California Furniture Shops.

127 Table, \$199.50; side chairs (each), \$69.50; armchair, \$79.50; buffet-server (complete), \$368.50—Brown-Saltman.



Writing table, \$100.00; chair, \$45.00; twin cocktail tables (each), \$30.00; chests (each), \$100.00; open hutch, \$60.00; secretary hutch, \$90.00; corner table, \$70.00; cocktail table, \$50.00—Founders.

Sofa, \$299.00; chair, \$159.00-

Thayer Coggin.



129 Bookkeeper's desk, \$298.00; *Ipswich* chair, \$149.50—**O'Hearn.**

Devon beige wool carpet (per sq. yd.), \$9.95— Archibald Holmes & Son. Old New York wallpaper (per roll), \$3.80—

Stockwell.

Beige rayon & Fortisan fabric (per yd.), \$2.49

—Burlington House Fabries.

[Continued on page 180]



Outline quilting is a simple matter with today's versatile, new automatic sewing machines. Back material with broadcloth and cotton batting, baste layers together and straight stitch around design. To applique (below), use satin stitch around edges of cutout motif (Desley fabrie)



Excellent source of patterns for machine embroidery (below) is a printed drapery fabric. First trace design through transparent paper, then transfer to embroidery fabric by "dotting" it through dressmaker's carbon with a sharp stylus—the neater the outline, the better the result



[Continued on page 181]



Painstakingly crafted in walnut with the subtle touches of youthfulness...a unique reversible pewter-to-brass pull...by artisans of a new generation, dedicated to the spirit of contemporary America. Correlated for every room in your home. At better stores everywhere.





CHARTER

Why not verite for color brochers showing all 40 pieces in the Charter Collection? Enclose 106 to cover handling cost, please.

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For dependable quality and consistent satisfaction you do better with brands you know; get to know those you see advertised in this magazine.

To get the most for your money buy by Brand Name and be sure!

A Brand Name is a maker's reputation



Your guide to this issue

[Continued from page 178]



129 Striped rayon fabric (per yd.) \$5.95— Cohn-Hall-Marx. Wood flooring—Crossett Lumber Co. School Days wall clock—G. E. Telechron. Colonial Times scenic plates, wastebasket—

B. Altman & Co.
Provincial glassware—Imperial Glass.
Jenny Lind flask—Fostoria Glass.
Candlelight china—Syracuse.
Reproduction of hand-carved ship—Syroco.



Table, \$127.00; chair, \$38.00; buffet, \$127.50; china, \$93.00 (Fairfield group)—

H. T. Cushman.

Entree wool carpet (per sq. yd.), \$12.75—

Magee.

Bristol cotton & rayon plaid fabric (per yd.),
\$1.98; Adams cotton & rayon fabric (per yd.),
\$1.98—Riverdale.

Egg Money wallpaper (per roll), \$3.60—

Wood flooring-Wood-Mosaic.

BRAND NAMES FOUNDATION, INC. . 437 FIFTH AVENUE, NEW YORK 16, M. V.

[Continued on page 182]

Stockwell.

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Sewing machine handicrafts [Continued from page 179]



To embroider, put material in embroidery hoop to hold fabric taut, then follow design outline with satin stitch. In this case, design was embroidered on black squares of plaid cotton material (Everfast fabric)



Embroidered fabric is eventually used as the covering for a little footstool and for a chair pad. These are only two of unlimited possibilities. Quilting, embroidery and other needlework by the Pfaff Sewing Institute



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WARE

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For satisfying cooking results, try Magnalite. These gleaming utensite ardata heat like an oven. Cast thick as two silver dollars, Magnalite's superior heat control prevents the loss of natural food flavor and juices. Flavor-seal control-flo covers, oven-proof handles, and sparkling, easy-to-clean stain resistant finish are other Magnalite advantages. Start your set from inteteen different kitchen-tested utensila guaranteed by Wagner.



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Every Wagner Ware cast iron utensil is preseasoned. You can buy one at three o'clock, use it to proper dinner, and he confident food won't stick, won't burn, because Wagner Ware is cast of thick cast iron... it brings out savory food flavor. Heat is held at an even temperature: there are no hot spots. The next time you need an inexpensive cooking utensil, look for the one brand that's guaranteed for life! Wagner Ware.

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Add a touch of distinction to your home with a beautiful and practical Wagner Ware mailbox. Made of heavy gauge steel, matte black finish with gleaming solid brass trim. Several sizes and designs, each holds lots of mail and keeps it dry—even in bad weather. Larger sizes hold the very biggest magazines. You'll like their traditional Wagner Ware quality.

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This doorway is districtively different ... the handsome Mississippi broadlile partern floods reception hall with flattering, softened diffused daylight ... glows a warm greating to guest at night. The rhythnic pattern offers a new, dramatic descrating texture that creates a feeling of leisurely living and gracious hespitality in modern or traditional settings.

Translocent without being transparent, obscure patterns by Mississippi Rod dejoining areas with "borrowed light" yet protect privacy. And glass chruys tooks" new", never requires pointing, neverloses its luster. Meke light a part of year plans. Specify glass by Mississippi. Available in a wide range of patterns and surface finishes.

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11

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Your guide to this issue

[Continued from page 180]



129 Americana chandelier—Globe Lighting. Fine china pieces—Flintridge. Goblets—West Virginia Glass.

Chicken family—Westmoreland Glass.
Sterling-silver pitcher—Wallace.

Table, \$220.00; side chairs (each), \$105.00; dresser, \$265.00; cocktail table, \$130.00; chair (in muslin), \$159.00; sectional sofa (in muslin), \$430.00; curved center sectional (in muslin), \$275.00; commode, \$159.00—

Tomlinson of High Point.

Tomlinson of High Point.

Table, \$353.00; armchairs (each), \$98.00; side chair, \$88.00; sideboard, \$320.00; rack, \$104.00—L. & J. G. Stickley.

Miracle Plush carpet of Avisco, nylon & wool (per sq. yd.), \$7.98—Aldon.

Pace fabric of Avisco Colorspun (per yd.), \$2.29—Richloom. Wall clock—Westwood Chadwick.

Accessories—Dorlyn Silversmiths.

Glendale china—Lenox.

Linens—Irish Linen Guild.

The Diamond Pattern sterling flatware—
Reed & Barton.

Colonial Heritage glassware—Libbey Glass. Armchair, \$47.50; lamp table, \$67.00; table, \$87.50; chest, \$119.50—Hickory Mfg. Loung chairs (each, in muslin), \$126.00—

Lamp—Stiffel.
Armchairs (each), \$37.50; side chair, \$31.50; dining table, \$135.50; chest, \$149.50; hutch, \$107.50; chair, \$47.50—Hickory Mfg.
Magnum Frieze Aerilan carpet (per sq. yd.), \$13.50—Firth.

Albemarle cotton drapery fabric (per yd.), \$2.25—Mead & Montague. Saranac fabric of Fiberglas (per yd.), \$3.25—

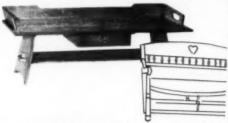
Titus Blatter.
Cotton fringe—Consolidated Trimming.
Brass scones, candlesticks, tiebacks—

S. P. Skinner. Fireplace equipment—Bennett-Ireland.

[Continued on page 184]

DESIGN INSPIRATIONS

Furniture design, like architecture, is largely an eclectic process that is influenced by the richness of the past as well as the needs of the present. So it is quite natural that our abundant heritage appears in one form or another in objects of contemporary manufacture. Here are some interesting footnotes on a number of current furniture pieces and, in sketch form, the ideas that inspired them.



Carriage-seat cocktail table traces its origin to a seat (right) used in Pennsylvania Dutch farmhouses and on Sundays was transferred to the Cone-toga wagon that took the family dutifully to church (Monitor)

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Of modern manufacture, this credenza and hutch is very similar in design to the (sketch) pieces purchased by prosperous Dutch farmers from highly-skilled Philadelphia craftsmen around 1780 (By Monitor)



Two early designs, the trestle table (sketched at right) and the dropleaf table with its Dutch feet, provided the source material for this long, sleek and eminently useful harvest table made by Crawford Furniture Co.

[Continued on page 197]





Luxurious far beyond their price, SyrocoWood wall accessories have been glorifying the American





home for well over half a century. The present collection comprises some 150 designs by





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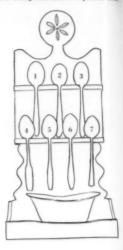
SYRACUSE ORNAMENTAL CO., INC. . DEPT. L98 SYRACUSE 2, N. Y.





Your guide to this issue

[Continued from page 182]

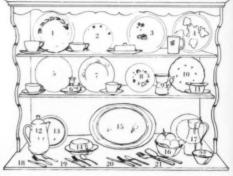


SIMPLICITY IS ALWAYS IN STYLE

Pages 133-135 133

Spoon rack, \$13.95-Pine Shops.

- 1. Princess Irene stainless steel-Ekco.
- 2. Balance stainless steel-Wallace.
- 3. & 5. Today stainless steel-
- International.
- 4. Paul Revere Premier stainless steel-
 - Oneidacraft.
- 6. Pace stainless steel-Stegor Div. Gorham.
- 7. Empress pattern-Dirilyte.



134-135 Hutch top, \$99.75—Pine Shops. 1. Tip-Toe—Red Wing Potteries.

- 2. Larkspur-Franciscan.
- 3. Geranium-Metlox.
- 4. Blue Vintage—Carbone. 5. Blue Grass—Syraeuse.
 - 6. Pewter candlestick-S. P. Skinner.

- 7. Florentine-Stangl.
- 8. Royal Brocade-Knowles.
- 9. Pewter mug-S. P. Skinner.
- 10. & 12. Blue Dane—Harker Potteries.
- 11, 13, 16. Stainless-steel hollow ware— International.
- 17. Pewter tappit-hen-S. P. Skinner.
- 18. Paul Revere Premier stainless-steel flatware—Oneidaeraft.
- 19. Balance stainless-steel flatware-Wallace.
- 20. Pace stainless-steel flatware-
 - Stegor Div. Gorham.
- 21. Today stainless-steel salad set— International.
- 22. Stainless-steel bowl—International.
 All earthenware—B. Altman & Co.

NEW, OLD SILVER FORMS

Pages

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136-137

From top, clockwise:

Windsor ice tongs in silver plate—Wallace. Ice bucket in silver plate—Wallace. Revere bowl—

Webster Wilcox Division, International. Baby cup in Tudor plate—

Oneida Community.

Revere bowl-

Webster Wilcox Division, International.

Croydon pitcher in silver plate—

1881 Rogers.
Winthrop sugar bowl—Reed & Barton.
Melon coffeepot in silver plate—Community.

Revere bowl-

Webster Wilcox Division, International.

Center:

Silver-plated centerpiece—Reed & Barton. Silver-plated waiter—Reed & Barton. Far right:

Punch ladle—Reed & Barton.

THE DECORATOR'S STATEMENT OF INDEPENDENCE

Pages

138-141 138

139

Server, \$129.50; desk, \$139.50; corner table, \$65.00—American Furniture Novelty. 2-part sofa (in muslin, each section), \$229.00; ottoman (in muslin), \$45.00; chair (in muslin), \$125.00—Shaw.

Brass table—Amity Furniture.

Natural linen drapery fabric—Peg Riley. American Tradition wallpaper—Schumacher. Student lamp—Calpa Products.

Bed, \$70.00; night table, \$50.00; dresser, \$160.00; stand, \$30.00; bench, \$40.00; side chair, \$35.00 (Charter collection)—

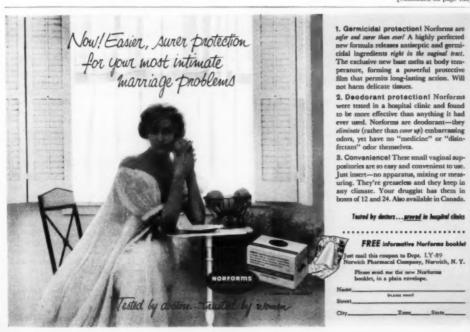
Founders.
Upholstered chair (in muslin), \$139.50—
— Hickory Chair.

Cotton carpet (per sq. yd.), 10.95—

Clayton.

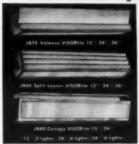
Helmet flock wallpaper—Piazza Prints.
Corduroy bedspread—Sumergrade.

[Continued on page 186]



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IAY LIGHTING MFG. CO. Inc. Showrooms: 7 East 35th St., New York 16, N. Y.



Your guide to this issue

[Continued from page 185]

140 Bench, \$60.00; table, \$40.00; corner table, \$70.00; chair, \$45.00 (Charter collection)-Chair, \$196.00; sofa, \$361.00; sectional,

\$255,00 (Preamble group)—Hickory Chair. Langley acrylic carpet (per sq. yd.), \$12.95
—Cabin Crafts.

Breeze linen & Dacron fabric (per yd.), \$2.75 -Cohn-Hall-Marx.

Lamp on bench-Stiffel. Double Check cotton fabric (per yd.), \$2.60-Everfast.

141 Table, \$130.00; chairs (each), \$35.00; buffet, \$140.00; top, \$120.00; server, \$80.00; chest, \$100,00-Founders. Hurricane sconces-Virginia Metalerafters.

THE ROOM WITH A PERSONAL SIGNATURE

Pages 142-156 142

Bed, \$135.00; night stand, \$65.00; cabinet, \$150.00 (Cambridge group)—Continental. Stardom wool & nylon carpet (per sq. yd.), \$10.95—Alexander Smith.

Hilo linen, cotton & Chromspun drapery fabric (per yd.), \$2.98-Burke-Decker. Cotton lace curtains with Lurex (per pair),

\$49.95—Ouaker Lace.

Wood pole set-Judd. Orleans Lace blanket of Avisco & Orlon, \$12.95-Chatham.

Lamp-Roselle.

143 Bed, \$129.00; night stand, \$51.00; chair, \$43.00-Drexel. Kaschmir wool & fur rug-

Decorative Carpets. Tam O Shanter cotton bedspread, \$12.98-Morgan-Jones.

144 Bed, \$69.00; settle, \$119.00; night stand, \$47.00; chair, \$59.00-Drexel.

Graphic drapery fabric of Fiberglas (per yd.), \$4.50; panel fabric of J. P. Stevens Fiberglas

Key West linen & cotton bedspread fabric (per yd.), \$2.95-Riverdale. Lamp-Mutual Sunset.

145 Americana headboard, \$89.95; Americana Foam mattress & box spring (complete), \$99.95—Englander.

Canyon Hues carpet of Spunvis rayon & Dupont Carpet Nylon (per sq. yd.), \$9.95; Independence cotton bedspread, \$27.95-

Cabin Crafts. Sculpture Con-Tact plastic wall-covering-Cohn-Hall-Marx.

Eagles-Cape Cod Cupola. Lamp-Stiffel.

146 Bed, \$119.00; chest night stands (each), \$85.00; chair, \$62.50; chest, \$119.00 (Marblehead Cherry group)-Consider H. Willett.

[Continued on page 188]

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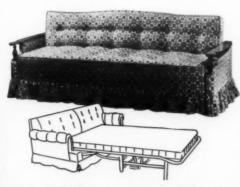
188]

NEW TWIST: OLD IDEA

We are frequently so impressed by the versatility of contemporary furniture, we lose sight of the fact that the idea of dual-purpose pieces originated with the canny cabinetmakers of many generations ago. As far back as the mid-seventeenth century we find wainscot chair-tables, folding tables and tea tables with tile tops, which, in effect, were the forerunners of today's highly functional furniture. The well-engineered examples below clearly illustrate the modern-day application of this traditional multipurpose principle.



Amish bench is a scaled-down version (by Monitor) of a Pennsylvania Dutch original, used either as a chair or a table, according to your need



Distinctly traditional in appearance, this sofa camouflages its innate ability to double as a very comfortable hed (Simmons) when so required

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THE SPIRIT, NOT THE LETTER, OF '761 But Gordon Early American tables are letter perfect in today's living. At home among heirlooms or contemporary pieces. And endowed with the Gordon finish that needs no pampering! Write for address of the nearest dealer.



[Continued on page 189]



Actual hand work now adds a wonderful custom-made touch to more than 50 smartly-right designs from which you may choose your lamps. Impressive new glazes, some in combination with fruit woods or metals; correct shadings; all heights;

or metals; correct shadings; all heights; and all most attractively priced.

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K-V closet fixtures virtually double closet capacity, keep clothes crisp and wrinkle free. K-V offers a whole line for the modern home in lasting bright chrome finish, all easy to install yourself. If you have a kitchen, you need K-V slide-away kitchen fixtures. They're space-savers and make housekeeping easier because they solve problems of stacking and shifting in hard-toreach, limited space.



7

K-V 769 DESAPPEARING TOWEL BACK Slides out easily, Two and four-bar moders available. Y EXTENSION GLOBET Mem Sturency conructed. Sizes to fit all closets.

S. 4 791 DISAPPEARING CUP RACK Projects cups

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KNAPE & VOGT MFG. CO. . Grand Rapids, Michigan

Your guide to this issue

[Continued from page 186]

Scalloped Border Cape Cod cotton-braided rug (27" x 9'), \$79.50—Topton.

147 Bed, \$149.00; night tables (each), \$55.00; armchair (in muslin), \$55.00; chest, \$225.00

—Consider H. Willett.

Harlequin cotton satin fabric (unquilted, per yd.), \$2.60; Petaldoun white cotton satin fabric (per yd.), \$1.98 (all with Everglaze tested crease-resistance)—Everfast.

Abberdeen wing chair (in muslin), \$115.00

—Shaw.
Ceramic tiles—Tile Council of America.

Ceramic tiles—Tile Council of America
Hex transfers (on tiles)—Rineglas.
Lamps—Wilmar.

Epergne (vignette)—**Blenko Glass.**148-149 Bed, \$60.00; night table, \$55.00; desk, \$110.00; chest, \$116.00 (*Rhapsody* group)—

Chair (painted white), \$89.00—
Tell City Chair.

Walton cotton carpet (9 x 12), \$39.95—

Bali cotton drapery fabric (per yd.), \$2.70; Lace Damask linen fabric (per yd.), \$5.65—

J. H. Thorp.
Cotton fringe—Consolidated Trimming.
Lamps—Wilmar.

Pictures—Erich S. Herrmann. Mirror—Syroco.

Accessories-Carbone.

Bed, \$97.50; night stands (each), \$44.50; chair, \$29.50; chest, \$96.50; corner desk, \$69.50; chest, \$86.50; mirror, \$26.50 (Old Salem group)—Unique Furniture Makers. Rocker covered in Chromflax, \$114.75; ottoman, \$15.75—North Hickory.

Breeze Dacron & linen fabric (per yd.), \$2.75
—Cohn-Hall-Marx.

Cotton fringe on draperies-

Consolidated Trimming.

Queen Anne cotton bedspread, \$16.95; sheets

—Bates.

Lamps—Wilmar.
School Days wall clock—G. E. Telechron.
Prestige andirons—Centre Brass Works.

Pictures—Jarnow.
Accessories—Frolick Specialties.

Pearce Aristocrat wool blanket (full size), \$20.95—Pearce Mills.

151 Bed, \$65.00; night stand, \$52.00; dresser, \$147.75—White.

Chair, \$129.75—North Hickory. Geranium cotton fabric (per yd.), \$2.10— Waverly.

Lamp—Stiffel.

Key—Syroco. Accessories—Mitteldorfer Straus.

Pearce Jefferson Plaid wool blanket, \$14.95— Pearce Mills.

Sheets—Bates.

Ballet dinner plate—Royal China.

[Continued on page 194]



BLUE ROCK Tiny flowers, delightfully produced in their natural colours, on the Dainty shape, on

embossed shape inspired by the exquisite beauty of a sea shall.

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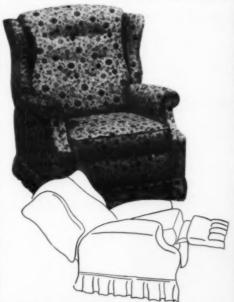
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Please send me your FREE 56-page catalog descring ti-fi speaker systems, amplifiers, preamplifier

name address New twist: old idea [Continued from page 187]



Expansible tables have been made for centuries but few have spacesaving asset of this one that folds discreetly into a commode (Saginaw)



The comfortable lines of an old wing chair conceal the compact mechanism that allows it to tilt to a reclining position (Stratford)



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ables-to love

by Karl F. Schmidt, the renowned furniture designer. and faultlessly crafted, you'll love Hekman tables for their sheer beauty and the air of gracious living and excellent taste which they reflect. Prices, surprisingly, are very moderate. Let us give you the name of a nearby Hekman



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"How to Beautify Your Bedroom" has 32 ideas for decorating big, little or "proble rooms. Send 104 in coin for your copy.

beds on easy-to-move

SENG BED FRAMES

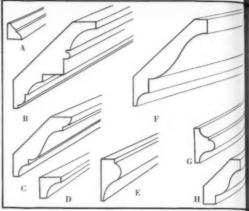
Look ahead to a lifetime of easier work. Seng Bed Frames roll at a touch on large casters or slide on white Nylon glides. Singles, doubles and twintypes are fully adjustable in size. They save space, take headboards of any style-built-in, tradi-tional or modern. You're sure of the best with Seng.

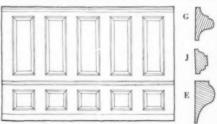


THE SENG COMPANY, DEPT. C, 1452 N. DAYTON ST., CHICAGO 22, ILL.

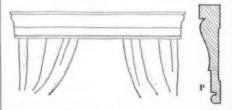
TRADITIONAL DETAILS

Many who prefer the warmth of a traditional house are put off when they hear that the cost of the detailing required to interpret one is prohibitive. Fortunately, a little imagination can circumvent the thorniest problem and the do-it-yourself enthusiast can, with stock moldings, create paneled walls, mantels and cornices that simulate the best of colonial days. Most of





Paneled walls which lent an air of dignified formality to the urban dwellings of the early 19th century can be produced today with the use of any one of the three stock moldings (J.G.E) as indicated above



A simple yet highly decorative valance can be easily produced by using this single, ready-made molding (P). The same molding might be used equally well as a graceful finishing piece over doors and/or windows

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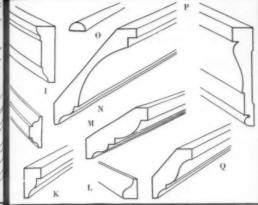
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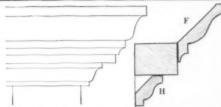
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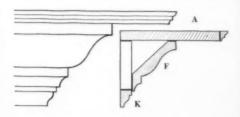
YOU CAN AFFORD

us are, perhaps, not aware of the wealth of inexpensive moldings available. Alert browsing in the local lumberyard combined with picture-book study of colonial rooms will put imagination to work. Below are some of the most adaptable stock moldings in Ponderosa Pine, with illustrations on how they can be combined to give excellent facsimiles of traditional details.





Stock moldings (F,H) and a wood block put in the proper sequence become quite an impressive architectural detail that can be used effectively as a cornice or architrave over a doorway in a more formal house



A mantel shelf, developed with a different combination of moldings (A,F,K), a block and plain board indicate how a complicated-looking piece of trim can be created quite easily from available stock materials

Can You Write An Ad?

In this magazine there are many advertisements for all types of products used in the home. Some ads are large, some small, and some in color. And when you read them you enter a wonderland of extravagance. You find words like "amazing", "better", "cleaner", "easier", "faster", ecc. According to advertising copy research experts, these competitive words and others like them, will cause you to put down this magazine and rush out to buy the product.

Most of us are reasonable people. Logical claims, factually worded, can win our interest. But the trend towards bigger and better similar comparatives for similar products can only be numbing in its impact.

Now, as makers of numerous wallpaper products, we are parentally proud of our offspring. Especially, our E-Z-DU ready-pasted wallpaper. Objective research shows that E-Z-DU is really easy to do compared with other kinds of wallpaper and certain other wall decoration, our own included. You just out E-Z-DU to length, wet and sponge smooth on the wall. The results are attractive.

What stumps us is how should we advertise these proven virtues? We are against unbelievable superlatives. We think what people want to know is how easy is E-Z-DU? Can I really hang it myself without mess? And a lot of other questions. Perhaps the best ad could be written by a satisfied user. Therefore, we make this offer. Write an ad for E-Z-DU. Send it to Department LD, address below. For every ad published in this space, we will send free of charge, enough E-Z-DU wallpaper of your choice, to paper a 12' x 16' room! Who wants to be a copywriter?

IMPERIAL PAPER AND COLOR CORPORATION
Glens Fails, New York







Cranberries then and now

Cranberries are truly an American tradition. Since the founding of the Plymouth colony, the flavorful fruit has brightened the table at festive occasions and everyday meals.

The first American settlers discovered the delicious and unusual flavor of cranberries from friendly Indians, who made pemmican cakes—a mixture of cranberries and dried venison which was pounded, shaped and dried in the sun.

These small, bright-red berries grew wild along the marshy lowlands of the New England shore for many centuries, and it was not until 200 years after the Pilgrims settled in Massachusetts that cultivation and commercial processing were begun. Because of the initial efforts of Henry Ball, who first experimented with the cultivation of wild cranberries, we can now enjoy the fruit, fresh and processed, all year.

Although the traditional use of cranberries with the Thanksgiving Day turkey is still as popular and appealing as it was in colonial times, numerous uses have been found for the fruit in almost every course of every meal of the day.

The recipes which follow demonstrate some of the unique ways that cranberries can be enjoyed—from breakfast right through until time for the midnight snack. [Continued on page 194]

Music for living

[Continued from page 42]

But the jazz influence does manifest itself on another disc, in Robert McBride's delightful Work. out for Small Orchestra, performed by Camerata and the New Symphony Orchestra of London. The title word, "workout," stems from the fact that the composer passes his themes from one instrument to another, before he combines the whole group. Another piece, called Pumpkin Eater's Little Fugue is a charming orchestral treatment of Peter, Peter, Pumpkin Eater and I Love Coffee, I Love Tea!

Still another influence—the exotic—in manifest on a dise containing Henry Cowell's Persian Set and Lou Harrison's Suite for Violin, Piano and Small Orchestra. Leopold Stokowski conducts his Symphony Orchestra in both works, while Maro and Anahid Ajemian are the pianist and violinist, respectively, in Harrison's suite. The roots of Cowell's piece are apparent from the title. Lou Harrison's work contains many reflections of exatic Balinese music.

Still another disc, called Lament for April 15, and Other Modern Madrigals, contains thirteen examples of an old form, the madrigal, as it was handled by a group of modern American composers. The title work, which is by Avery Claffin, a retired bank president, is a verbatim setting of the income tax instructions! In its pseudoserious musical setting it is quite a hilarious piece of music. Among the other works are two madricule to early American texts by Ulysses Kay, a dark-hued setting by Kurt List of Christina Rossetti's poem Remember, and a sensitive realization in tones by Halsey Stevens, of Edmund Spenser's poem Like as the Culver on the Barèd Bough. All the works were composed especially for The Randolph Singers. who perform them in this recording, under the writer's direction.

Even this casual survey of the output of a number of American composers will. I hope, serve to show that the American Tradition has many roots, and is constantly developing. Those who are interested in exploring these works by contemporary American composers an obtain the entire catalogue by writing to Composers Recordings, Inc., 2121. Broadway, New York. 23. New York.

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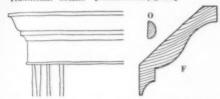
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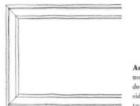
Traditional details [Continued from page 191]



Molding (F), a fascia board and heading (O) combine to make a William-burg valance. The same fabric used for the drapery treatment can be stretched and glued to the valance in the authentic colonial manner

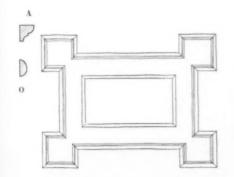


A traditional door is set off with this restrained treatment of the architrave. One molding (C) with a fascia board serves as a decorative cap while another finishing strip (A) simply frames the doorway itself

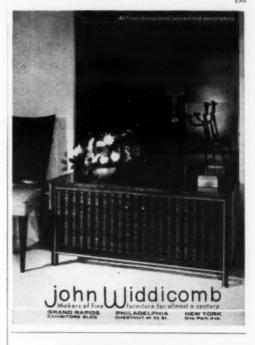




An "apron" molding (I), usually employed over a window, can be utilized with considerable effect to frame a picture in its delicate contours



The overmantel, another architectural nicety, is made of two simple molding strips (A,O) arranged in the stylized geometrical design above





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CITY....STATE....

Cranberries then

....

and now

[Continued from page 192]

CRANBURGERS

Deluxe Hamburgers

6 refrigerator buttermilk biscuits melted butter

11/2 pounds ground beef
3/4 cup rolled oats (uncooked)
4/4 cup finely chapped onion
2 teaspoons salt

1/4 teaspoon pepper 1/2 cup milk

* Roll out each biscuit until 1/4inch thick. Brush with melted butter.

 Bake in 400°F, oven about ten minutes or until golden-brown.

Combine next six ingredients and form into patties.
 Fry in butter until desired done-

 Place one patty on each biscuit and top with Cranberry-Barbecue Div.

Cranberry-Barbecue Dip

I can jellied cranberry sauce dash powdered cloves 1/4 tenspoon onion salt 1/2 tenspoon celery salt dash gartic salt

I teaspoon lemon juice

Beat cranberry sauce with electric beater until smooth.

 Add remaining ingredients and mix well.
 Chill thoroughly before serving.

BAKED SWORDFISH

2 1½-pound swordfish steaks ¼ cup butter

juice of one lemon

 Place swordfish steaks in a greased, shallow baking dish.

 Melt butter, combine with lemon juice and pour over fish,

 Bake in a 350°F, oven for 25 minutes or until swordfish flakes easily with a fork. Baste occasionally with lemon-butter mixture.

Serve with Cranberry-Cucumber Topping.

. Serves 6 to 8.

Cranberry-Cumber Topping

l can whole cranberry sauce
l tablespoon lemon juice
l'2 cucumber, finely chopped
l'2 teaspoon salt
l teaspoon lemon rind

 Mash whole cranberry sauce with fork.

[Continued on page 196]

Your guide to this issue

[Continued from page 188]

154

155

152-153 Bed, \$87.50; Lady Allen chair, \$49.50; bench, \$59.50; night stand, \$29.00; 3-drawer chests (each), \$79.50; cabinet, \$74.00—

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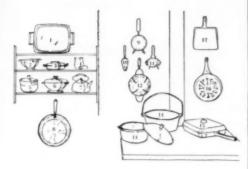
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Lamps—Nathan Lagin.
Accessories—Decorative Crafts.





FLAVOR FROM THE PAST

Pages

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158-159

- 1. Gourmet griddle-Bridgeport Brass. 2. & 12. Androck strainers-Washburn.
 - 3. Flint-Ware oval casserole-Ekco.
 - 4. Seasoning muller-Olde Thompson.
 - Hallite double boiler—Wear-Ever.
 Magnalite casserole—Wagner Mfg. Co.
 - 7. Regency copper teakettle-Revere. 8. Norrisware Imperial skillet-

Norris-Thermador.

- 9. & 11. Strainers-Ekeo. 13. Dutch oven-Club Aluminum.
- 14. & 17. Chuck-Wagon Dutch oven & divided square skillet-Griswold.
- Flavo-Seal square skillet—West Bend.
 Décorware skillet—Yale & Towne.

VERSATILITY: THE PRODUCT OF INGENUITY

Pages

160-161 Top, left to right: Spoutless percolator-Westinghouse. Redi-Baker-Knapp-Monarch. Electric skillet-General Electric. Buffet patio server-West Bend. Bottom, left to right: Automatic party percolator-West Bend. Controlled heat saucepan-Sunbeam. Four-slice toaster-Dominion. Universal Coffeematic

Landers, Frary & Clark. KitchenAid electric coffee mill-Hobart. Mary Proctor toaster-Proctor Electric.

THE KITCHEN ECHELON

Page 166

From top, clockwise: Flint kitchen tools-Ekeo. Gentry steak knife-Charles Briddell. Magnetic cutlery set-Robeson. Flint Susan Holdster-Ekco.

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How to retard tarnish on metal
How to clean Venetian blinds



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	free copies of of Home Care.	

Cranberries then and now

[Continued from page 194]

- Add remaining ingredients and mix thoroughly.
- Chill for several hours before serving.
- · Makes about 1 pint.

CRAN-HAM-LOAF

- 3 cups bread crumbs
- 2 cups milk
- 1/4 cup brown sugar
 1 can jellied cranberry sauce
- 2 eggs
- 1/4 teaspoon salt
 1/4 teaspoon pepper
- 1/4 teaspoon dry mustard
- 1/2 small onion, dired
- 1½ pounds chopped chuck ¾ pound ham (or 1 12-ounce
- can luncheon meat)

 Soak bread crumbs in milk for
- Soak bread crumbs in milk for 5 minutes.
- Grease loaf pan and sprinkle brown sugar on bottom.
 Beserve half can of cranberry
- Reserve half can of cranberry sauce and mash remaining half.
 Spread over sugar.
- Beat eggs slightly and add seasonings, onion and meats.
 Add crumb mixture and stir
- thoroughly.
 Pack meat firmly into loaf pan
 - Pack meat firmly into loaf pan and bake at 350°F, oven for about I hour.
- · Serves 8.

CRANBERRY-CHEESE PIE

An electric blender will help to prepare this appetizing dessert in minutes.

Crust

- 14 graham crackers
- 1/2 cup melted butter
- 2 tablespoons sugar

 Blend half graham crackers at a
- time until desired fineness.

 Combine crumbs with melted butter and sugar and press firmly in an even layer into bottom

and sides of a 9-inch pie plate.

2 eggs
½ cup sugar
½ cup hewy cream
1 tablespoon flour
½ pound cottage cheese
½ teaspoon vall
½ teaspoon sall

I can jellied cranberry sauce, mashed

[Continued on page 198]

ALWAYS NEEDED

ALWAYS THERE

KITCHEN HOMECRAFT

The traditional interest in homecraft has in recent years taken a new name, "do-it-yourself," By any name, however, it still encompasses the same thing: home improvement from basement to attic. Here is a definite improvement for the kitchen: a cookbook rack which saves space, keeps the book open and out of the way. There'll be no more stained pages, no more blunders with the book visible.



F. Y. BOSCKI

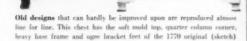


Use: scrap lumber shelving, 3/4" or 7/4" thick, 4 pieces of 1/4" dowel, wood glue, 1/2" brads, a coping saw, wood chisel, 1/4" and 1/4" wood drill, a drill brace and sandpaper

Your salad fork and spoon set will make the pattern. Trace outlines on the flat shelving lumber, making 2 complete sets. Place pieces close together as shown here



The designs of traditional beds made today are frequently derived from details of early pieces. The head and footrails here, for example, were adapted from the top rail or pillow block section of this Hitcheock chair dated 1820



20

25

20

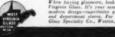






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198

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Cranberries then

and now

[Continued from page 196]

- · Separate eggs and place yolks along with sugar in blender container. Blend until lemon-yellow in color.
- Add cream, flour, cottage cheese, vanilla and salt, and blend until smooth.
- · Beat egg whites separately with a rotary heater and fold in cheese mixture.
- · Spread mashed cranberry sauce over graham-cracker crust and then pour in cheese mixture.
- · Bake for 1 hour. Cool thoroughly.
- · Serves 6 to 8.

SPARKLING CRANBERRY PUNCH

lee cubes with whole fresh cranberries in them will add a decorative note to this very refreshing beverage.

- I quart bottled cranberry juice cacktail
- I quart champagne
- I pint pineapple or lemon sherbet
- · Just before serving, combine cranberry juice and champagne. Mix thoroughly.
- * Pour over ice cubes in punch howl and spoon sherhet on punch.
- * Serves 16.

MOLDED CRANBERRY-FRUIT SALAD

- I package blackberry gelatin I cup hot water
- I pound fresh cranberries, ground
- I small orange, peeled and cut into small pieces
- 1/2 cup canned pineapple tidbits 1/2 cup chopped walnuts
- 34 cup sugar · Dissolve gelatin in hot water and chill until partially thickened.
- · Combine ground cranberries with oranges pieces, pineapple, 1/4 cup chopped walnuts and sugar.
- · Stir into gelatin and pour into I quart mold.
- · Chill until firm
- · Turn out on a bed of water cress and garnish with remaining 1/4 cup chopped nuts.



after the city, before the state he ZONE keeps your mail from being late

Kitchen homecraft [Continued from page 196]

Cut and sand, then cross handles to form X. Mark overlapping sections and cut out channels so handles fit snugly. Glue and drive in brads





To form the book rest, locate and mark positions, drill 1/4" dowel holes into handles. Put glue into holes and seat glue-tipped dowel with a wood mallet

When glue dries, place open book on rack and mark 2 or 3 holes on spoon handle. Drill with 1/4" bit, 1/2" deep, insert smaller dowels (3" long) to keep book open and in place





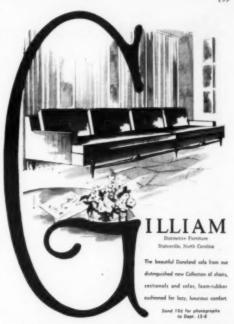
NEW VERSION: BRASS CANDLESTICKS

By GEORGE DANIELS

Brass candlesticks have been a familiar sight on the American mantel since colonial times. In the past, however, the homemaker was not able to make them himself. Here is a new, easy do-it-yourself design which costs less than one dollar per stick. The tall, slender bodies of the candlesticks are one-foot lengths of ½-inch brass pipe, which can be purchased from a plumber or plumbing-supply dealer. Cups in which candles fit are ½-inch to ½-inch brass reducing fittings. Your plumber or dealer will thread pipe into fitting for a nominal charge. Then you can finish the job.



With half a sheet of 3/0 aluminum-oxide paper, give pipe a "shoe-shine" polish. Pipe is held in vise purchased at dime store, as were the other tools needed by this candlestick-maker. Polish about 8 minutes





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[Continued on page 200]

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New version: brass candlesticks [Continued from page 199]



If the reducing fitting has protruding lugs or casting seams, file them down flush and smooth with medium coarse flat file. Then use the abrasive paper again in shoeshine manner for polishing the fitting



Use a hack saw to slit one end of the pipe into quarters for legs. Make the two slits 3 inches deep. Use pliers to bend legs outward in smooth curve (below). Then smooth burrs off edges with flat and round files



Now the reducing fitting is screwed on, by you or your plumber. Excess pipe thread which shows below the fitting can be filed off and smoothed with abrasive paper. Try fitting, then file off exposed threads



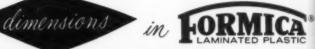


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